

# Basic Report

---



**Primary Maker:** Patrick Heron

**Nationality:** British

**Small Yellow January 1973**

**Date:** 1973

**Credit Line:** Gift of Terrence Toal, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 19 3/4 x 23 1/16 in. (50.2 x 58.6 cm) image: 16 5/8 x 20 3/8 in. (42.2 x 51.8 cm)

**Classification:** PRINTS

**Object number:** 80.28.23



**Primary Maker:** Komar and Melamid

**Nationality:** Russian

**Lenin at the Palladium, May Day, New York City**  
(from "10: Artist as Catalyst")

**Date:** 1992

**Credit Line:** Museum purchase, Kathryn Hurd Fund

**Medium:** screenprint

**Dimensions:** Overall: 26 x 26 in. (66 x 66 cm) image: 21 x 21 in. (53.3 x 53.3 cm)

**Classification:** PRINTS

**Object number:** 93.5.4



**Primary Maker:** Patrick Heron

**Nationality:** British

**Three Reds in Magenta with Green in Blue**

**Date:** 1970

**Credit Line:** Gift of Terrence Toal, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 27 5/8 x 39 3/4 in. (70.2 x 101 cm) image: 23 1/4 x 30 11/16 in. (59 x 77.9 cm)

**Classification:** PRINTS

**Object number:** 80.28.3



**Primary Maker:** Sidney Robert Nolan

**Nationality:** Australian

**Inferno**

**Date:** 1967

**Credit Line:** Gift of George Friedman, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 40 1/8 x 26 15/16 in. (101.9 x 68.5 cm) image: 29 15/16 x 23 7/8 in. (76 x 60.6 cm)

**Classification:** PRINTS

**Object number:** 79.49.5



**Primary Maker:** Patrick Heron

**Nationality:** British

**Two Magenta Discs in Reds**

**Date:** 1970

**Credit Line:** Gift of Terrence Toal, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 28 3/16 x 40 1/16 in. (71.6 x 101.8 cm) image: 23 1/2 x 30 7/8 in. (59.7 x 78.4 cm)

**Classification:** PRINTS

**Object number:** 80.28.10



**Primary Maker:** Patrick Heron

**Nationality:** British

**Six in Vermilion with Red in Red**

**Date:** 1970

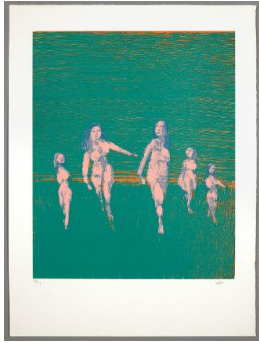
**Credit Line:** Gift of Terrence Toal, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 28 1/4 x 39 15/16 in. (71.7 x 101.5 cm) image: 23 1/8 x 30 3/4 in. (58.8 x 78.1 cm)

**Classification:** PRINTS

**Object number:** 80.28.11



**Primary Maker:** Sidney Robert Nolan

**Nationality:** Australian  
**Girls**

**Date:** no date

**Credit Line:** Gift of John Plunkett, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 29 13/16 x 22 1/4 in. (75.7 x 56.5 cm) image: 22 5/16 x 30 in. (56.6 x 76.2 cm)

**Classification:** PRINTS

**Object number:** 79.56.8



**Primary Maker:** Sidney Robert Nolan

**Nationality:** Australian  
**Inferno**

**Date:** 1967

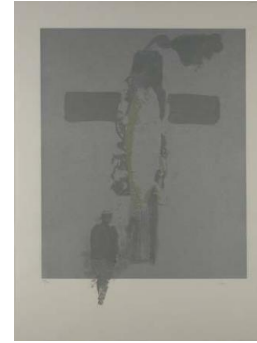
**Credit Line:** Gift of George Friedman, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 40 1/16 x 26 15/16 in. (101.8 x 68.4 cm) image: 29 3/4 x 24 in. (75.6 x 61 cm)

**Classification:** PRINTS

**Object number:** 79.49.6



**Primary Maker:** Sidney Robert Nolan

**Nationality:** Australian  
**Cross**

**Date:** no date

**Credit Line:** Gift of John Plunkett, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 29 3/4 x 22 1/4 in. (75.6 x 56.5 cm) image: 22 1/16 x 18 1/16 in. (56 x 45.9 cm)

**Classification:** PRINTS

**Object number:** 79.56.9



**Primary Maker:** Patrick Heron

**Nationality:** British  
**Three Reds in Green and Magenta in Blue**

**Date:** 1970

**Credit Line:** Gift of Terrence Toal, through the Martin S. Ackerman Foundation

**Medium:** screenprint

**Dimensions:** sheet: 27 11/16 x 40 in. (70.3 x 101.6 cm) image: 23 3/8 x 30 11/16 in. (59.3 x 78 cm)

**Classification:** PRINTS

**Object number:** 80.28.4