

# Basic Report

---



**Primary Maker:** after Guercino  
**Nationality:** Italian  
**Way to Calvary**  
**Date:** ca. 17th c.  
**Credit Line:** Found in the collection and catalogued, 1992  
**Medium:** red chalk on paper  
**Dimensions:** sheet: 7 3/4 x 11 5/16 in. (19.7 x 28.7 cm)  
**Classification:** DRAWING  
**Object number:** 92.5.54

**Primary Maker:** Pierre Puget (?)  
**Nationality:** French  
**Martyrdom of a Saint (?)**  
**Date:** no date  
**Credit Line:** Gift of Mrs. Ames Haven Corley, 1929  
**Medium:** red chalk on paper  
**Dimensions:** sheet: 17 1/2 x 11 15/16 in. (44.5 x 30.4 cm)  
**Classification:** DRAWING  
**Object number:** DF.16.G



**Primary Maker:** School of Jacques Callot  
**Nationality:** French  
**Peasants Fishing on a Riverbank**  
**Date:** no date  
**Credit Line:** Anonymous gift  
**Medium:** red chalk on paper  
**Dimensions:** Overall: 6 3/8 x 11 1/8 in. (16.2 x 28.3 cm)  
**Classification:** DRAWING  
**Object number:** 75.37



**Primary Maker:** Frederic Charles Knight  
**Nationality:** American  
**Untitled: seated female nude**  
**Date:** no date  
**Credit Line:** Gift of Hortense B. Knight  
**Medium:** red chalk on paper  
**Dimensions:** Overall: 18 7/8 x 24 3/16 in. (48 x 61.5 cm)  
**Classification:** DRAWING  
**Object number:** 81.7.4



**Primary Maker:** Reginald Marsh  
**Nationality:** American  
**Reclining Female Nude**  
**Date:** no date  
**Credit Line:** Gift of Daniel K. Chapman, Class of 1926  
**Medium:** red chalk on paper  
**Dimensions:** Overall: 13 1/4 x 18 3/16 in. (33.7 x 46.2 cm) frame: 17 x 23 1/8 in. (43.2 x 58.7 cm)  
**Classification:** DRAWING  
**Object number:** 54.19



**Primary Maker:** Anonymous (Italian)  
**Nationality:** Italian  
**Two putti (after Titian's now destroyed 1530 Death of Saint Peter Martyr altarpiece in Santi Giovanni e Paolo, Venice)**  
**Date:** ca. 17th century  
**Credit Line:** Gift of Joseph O. Eaton, Class of 1895, in 1929  
**Medium:** red chalk on paper  
**Dimensions:** Overall: 14 7/16 x 10 1/2 in. (36.7 x 26.6 cm)  
**Classification:** DRAWING  
**Object number:** DI.16



**Primary Maker:** Adriaen van der Werff  
**Nationality:** Dutch  
**Two Heads of Putti**  
**Date:** no date  
**Credit Line:** Gift of George S. Abrams  
**Medium:** red chalk on paper  
**Dimensions:** Overall: 5 7/8 x 2 11/16 in. (15 x 6.9 cm)  
**Classification:** DRAWING  
**Object number:** 78.40.3



**Primary Maker:** Anonymous (Italian)  
**Nationality:** Italian  
**Standing male nude**  
**Date:** 18th century  
**Credit Line:** Museum purchase, Ruth Sabin Weston Fund  
**Medium:** red chalk on paper  
**Dimensions:** sheet: 23 1/16 x 14 7/16 in. (58.5 x 36.6 cm) frame: 37 15/16 x 26 5/16 in. (96.3 x 66.8 cm)  
**Classification:** DRAWING  
**Object number:** 70.2



**Primary Maker:** Anonymous (Italian)  
**Nationality:** Italian  
**Madonna and Child with Saints Andrew and Peter**  
 (after Titian's 1540s altarpiece in the Cathedral of Santa Maria Nova Serravalle)  
**Date:** 17th century  
**Credit Line:** Gift of Joseph O. Eaton, Class of 1895  
**Medium:** red chalk on paper  
**Dimensions:** Overall: 11 3/16 x 8 5/16 in. (28.4 x 21.1 cm) frame: 19 5/16 x 15 1/4 in. (49 x 38.8 cm)  
**Classification:** DRAWING  
**Object number:** 29.1.5



**Primary Maker:** Florentine  
**Nationality:** Italian  
**St. Catherine of Siena, seated with a wheel and a palm**  
**Date:** ca. mid 17th century  
**Credit Line:** Gift of Joseph O. Eaton, Class of 1895  
**Medium:** red chalk on paper  
**Dimensions:** Overall: 9 13/16 x 7 9/16 in. (25 x 19.2 cm)  
**Classification:** DRAWING  
**Object number:** 29.1.6