#### Primary Maker: Gaucherel

Nationality: French

The Sun of Venice Going to

Sea

**Credit Line:** Found in the collection and catalogued,

1992

Medium: print

Classification: PRINTS Object number: 92.5.115



# Primary Maker: Fritz Wotruba

**Nationality:** Austrian Title page (from Ring)

Date: 1967

**Credit Line:** Gift of Robert Levenberg, through the Martin S. Ackerman

Foundation

Medium: print

**Dimensions:** Overall: 17 3 /16 x 23 1/2 in. (43.7 x

59.7 cm)

Classification: PRINTS Object number: 79.51.A



## Primary Maker: David Muirhead Bone

**Nationality:** British The Giant Slotters

**Date:** 1917

**Credit Line:** Found in the collection and catalogued,

1992

Medium: print

**Dimensions:** Overall: 31 1 /2 x 22 1/16 in. (80 x 56

cm)

Classification: PRINTS
Object number: 92.5.30.C



### Primary Maker: David Muirhead Bone

**Nationality:** British Night Shift Working the

Great Gun Date: 1917

**Credit Line:** Found in the collection and catalogued,

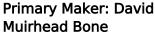
1992

Medium: print

**Dimensions:** Overall: 31 1 /2 x 22 1/16 in. (80 x 56

cm)

Classification: PRINTS Object number: 92.5.30.F



**Nationality:** British Table of Contents for Munition Drawings

**Date:** 1917

**Credit Line:** Found in the collection and catalogued,

1992

Medium: print

**Dimensions:** Overall: 31 1 /2 x 22 1/16 in. (80 x 56

cm)

Classification: PRINTS Object number: 92.5.30.B



# Primary Maker: Dieter

Roth

Nationality: Swiss Untitled (from "Dogs")

**Date:** 1979

**Credit Line:** Gift of Robert Steinberg, through the Martin S. Ackerman

Foundation **Medium:** print

**Dimensions:** sheet: 17 11 /16 x 12 1/2 in. (44.9 x

31.8 cm)

Classification: PRINTS Object number: 81.12.1.J



Primary Maker: David Muirhead Bone Nationality: British

Mounting a Great Gun

**Date:** 1917

**Credit Line:** Found in the collection and catalogued,

1992

Medium: print

**Dimensions:** Overall: 31 1 /2 x 22 1/16 in. (80 x 56

cm)

Classification: PRINTS Object number: 92.5.30.D



Primary Maker: David Muirhead Bone Nationality: British Night Work on the Breech

of a Great Gun Date: 1917

**Credit Line:** Found in the collection and catalogued,

1992

Medium: print

**Dimensions:** Overall: 31 1 /2 x 22 1/16 in. (80 x 56

cm)

Classification: PRINTS Object number: 92.5.30.G



Primary Maker: Anni

**Albers** 

**Nationality:** American

TR III

**Date:** 1970

Credit Line: Gift of

Frederick M. Myers, Class

of 1943 **Medium:** print

**Dimensions:** Overall: 16 7 /16 x 18 7/16 in. (41.8 x

46.9 cm)

Classification: PRINTS Object number: 81.46.3



Primary Maker: Emmett Williams

**Nationality:** American The Boy and the Bird

**Date:** 1979

**Credit Line:** Gift of George Heimbach, through the Martin S. Ackerman

Foundation **Medium:** print

Dimensions: sheet: 8 7/16 x 6 1/4 in. (21.5 x 15.9 cm) Classification: PRINTS Object number: 80.37.3.B