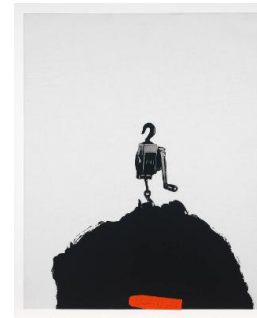


# Basic Report

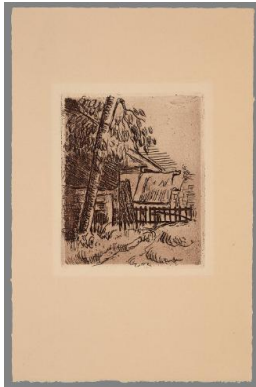
**Primary Maker:**  
**Gaucherel**  
**Nationality:** French  
The Sun of Venice Going to Sea  
**Credit Line:** Found in the collection and catalogued, 1992  
**Medium:** print  
**Classification:** PRINTS  
**Object number:** 92.5.115



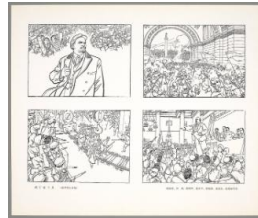
**Primary Maker:** Fritz Wotruba  
**Nationality:** Austrian  
Title page (from Ring)  
**Date:** 1967  
**Credit Line:** Gift of Robert Levenberg, through the Martin S. Ackerman Foundation  
**Medium:** print  
**Dimensions:** Overall: 17 3/16 x 23 1/2 in. (43.7 x 59.7 cm)  
**Classification:** PRINTS  
**Object number:** 79.51.A



**Primary Maker:** Jim Dine  
**Nationality:** American  
Tool Box VII  
**Date:** 1966  
**Credit Line:** Student Art Loan Program, Gift of George W. Ahl III, Class of 1982  
**Medium:** print  
**Dimensions:** sheet: 23 x 19 in. (58.4 x 48.3 cm) frame: 26 x 21 3/8 x 1 in. (66 x 54.3 x 2.5 cm)  
**Classification:** WALLS  
**Object number:** SL.2013.4



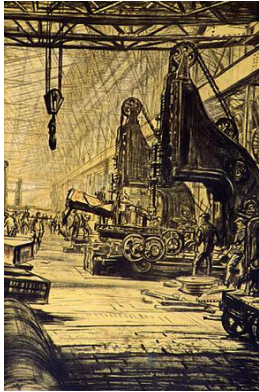
**Primary Maker:** Paul Cézanne  
**Nationality:** French  
Entree de Ferme  
**Date:** 1927  
**Credit Line:** Gift of David H. Jaffe in memory of Gisele and Harold Jaffe  
**Medium:** print  
**Dimensions:** frame: 15 x 10 in. (38.1 x 25.4 cm)  
**Classification:** PRINTS  
**Object number:** M. 2015.14.3



**Primary Maker:** unknown artist  
Lenin in October  
**Date:** 1973  
**Credit Line:** Collection of Dien Ho  
**Medium:** print  
**Classification:** EASTERN  
**Object number:** EL. 2011.1.6.E



**Primary Maker:** Benton Murdoch Spruance  
**Nationality:** American  
Little Dead Bird  
**Date:** 1945  
**Credit Line:** Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka  
**Medium:** print  
**Dimensions:** sheet: 11 1/4 x 15 in. (28.6 x 38.1 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.89.218



**Primary Maker:** David Muirhead Bone  
**Nationality:** British  
**Title:** The Giant Slotters  
**Date:** 1917  
**Credit Line:** Found in the collection and catalogued, 1992  
**Medium:** print  
**Dimensions:** Overall: 31 1/2 x 22 1/16 in. (80 x 56 cm)  
**Classification:** PRINTS  
**Object number:** 92.5.30.C



**Primary Maker:** David Muirhead Bone  
**Nationality:** British  
**Title:** Night Shift Working the Great Gun  
**Date:** 1917  
**Credit Line:** Found in the collection and catalogued, 1992  
**Medium:** print  
**Dimensions:** Overall: 31 1/2 x 22 1/16 in. (80 x 56 cm)  
**Classification:** PRINTS  
**Object number:** 92.5.30.F

**Primary Maker:** David Muirhead Bone  
**Nationality:** British  
**Title:** Table of Contents for Munition Drawings  
**Date:** 1917  
**Credit Line:** Found in the collection and catalogued, 1992  
**Medium:** print  
**Dimensions:** Overall: 31 1/2 x 22 1/16 in. (80 x 56 cm)  
**Classification:** PRINTS  
**Object number:** 92.5.30.B



**Primary Maker:** Dieter Roth  
**Nationality:** Swiss  
**Title:** Untitled (from "Dogs")  
**Date:** 1979  
**Credit Line:** Gift of Robert Steinberg, through the Martin S. Ackerman Foundation  
**Medium:** print  
**Dimensions:** sheet: 17 11/16 x 12 1/2 in. (44.9 x 31.8 cm)  
**Classification:** PRINTS  
**Object number:** 81.12.1.J