

Primary Maker: Thomas C. Demand Nationality: German Grotesque 32 Date: 2006 Credit Line: Phyllis Tuchman Collection Medium: photogravure Dimensions: frame: 7 3/4 x 6 3/4 in. (19.7 x 17.1 cm) sheet: 25 3/8 x 18 3/4 in. (64.5 x 47.6 cm) Classification: PHOTO Object number: TL. 2007.74.47



Primary Maker: Edward J. Steichen Nationality: American Steeplechase Day, Paris:

Madeleine P. and Harvey R.

Plonsker, Class of 1961

Medium: photogravure

/16 in. $(43 \times 41.1 \text{ cm})$

Classification: PRINTS

Object number: M.

2015.25.3

Dimensions: image: 6 5/8

× 7 3/16 in. (16.8 × 18.3

cm) frame: 16 15/16 × 16 3

After the Races

Credit Line: Gift of

Date: 1913



Stieglitz Nationality: American A Snapshot Paris Date: 1911-1913 Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961 Medium: photogravure Dimensions: image: 5 7/8 × 7 in. (14.9 × 17.8 cm) frame: 16 15/16 × 16 13 /16 in. (43 × 42.7 cm) Classification: PRINTS Object number: M. 2015.25.4

Primary Maker: Alfred



Primary Maker: Edward Sheriff Curtis Nationality: American A Feast Day at Acoma Date: 1904 Credit Line: Student Art Loan Program, Gift of Michael S. Engl, Class of 1966 Medium: photogravure Dimensions: photo: 11 1/4 x 15 3/8 in. (28.6 x 39.1

cm) frame: 21 1/2 x 24 1/4

x 1 in. (54.6 x 61.6 x 2.5

Classification: WALLS Object number: SL.2013.6.1

cm)



Primary Maker: Rembrandt van Rijn Nationality: Dutch 100 Guilder Print-- Christ Healing the Sick Date: no date Credit Line: Anonymous gift Medium: photogravure Dimensions: sheet: 26 x 18 7/8 in. (66 x 48 cm) image: 10 13/16 x 15 5/16 in. (27.5 x 38.9 cm) Classification: WCMA Reserve Collection Object number: RC.4.2



Primary Maker: Rembrandt van Rijn Nationality: Dutch The Three Crosses Date: no date Credit Line: Anonymous gift Medium: photogravure Dimensions: sheet: 26 x 18 7/8 in. (66 x 48 cm) image: 15 3/16 x 17 1/2 in. (38.5 x 44.5 cm) Classification: WCMA Reserve Collection Object number: RC.4.3



Primary Maker: Alvin Langdon Coburn Nationality: American The Unfinished Bridge (from "New York Album 1910") Date: 1910 Credit Line: Museum purchase, Joseph O. Eaton Fund, Ruth Sabin Weston Fund, Srague Educational Foundation Fund Medium: photogravure Dimensions: sheet: 16 1/8 x 11 5/8 in. (41 x 29.5 cm) image: 6 3/4 x 7 1/8 in.

(17.2 x 18.1 cm) Classification: PHOTO Object number: 79.14



Primary Maker: Anonymous (Italian) Nationality: Italian The Coliseum [sic] Date: 19th century Credit Line: Anonymous gift Medium: photogravure

Dimensions: sheet: 16 x 24

in. (40.7 x 61 cm) image: 9

13/16 x 17 13/16 in. (24.9

Classification: PHOTO

Object number: 80.50

x 45.2 cm)



Primary Maker: Edward Sheriff Curtis

Nationality: American Bear Bull Date: 1926 Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954 Medium: photogravure Dimensions: (sight): 15 3/8 x 11 in. (39 x 28 cm) frame: 29 3/16 x 23 1/4 in. (74.2 x 59 cm) Classification: PHOTO Object number: 77.59.1



Primary Maker: Robert Rauschenberg Nationality: American Untitled (from "America Mix") Date: 1983 Credit Line: Museum purchase, Kathryn Hurd Fund Medium: photogravure Dimensions: sheet: 26 3/8 x 20 3/4 in. (67 x 52.7 cm) plate: 20 1/2 x 14 5/16 in. (52 x 36.4 cm) Classification: PRINTS Object number: 83.33.E