

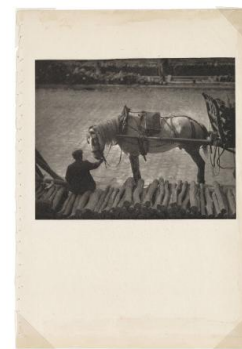
Basic Report



Primary Maker:
Thomas C. Demand
Nationality: German
Grotesque 32
Date: 2006
Credit Line: Phyllis
Tuchman Collection
Medium: photogravure
Dimensions: frame: 7 3/4 x
6 3/4 in. (19.7 x 17.1 cm)
sheet: 25 3/8 x 18 3/4 in.
(64.5 x 47.6 cm)
Classification: PHOTO
Object number: TL.
2007.74.47



Primary Maker: Edward
J. Steichen
Nationality: American
**Steeplechase Day, Paris:
After the Races**
Date: 1913
Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961
Medium: photogravure
Dimensions: image: 6 5/8
x 7 3/16 in. (16.8 x 18.3
cm) frame: 16 15/16 x 16 3
/16 in. (43 x 41.1 cm)
Classification: PRINTS
Object number: M.
2015.25.3



Primary Maker: Alfred
Stieglitz
Nationality: American
A Snapshot Paris
Date: 1911-1913
Credit Line: Gift of
Madeleine P. and Harvey R.
Plonsker, Class of 1961
Medium: photogravure
Dimensions: image: 5 7/8
x 7 in. (14.9 x 17.8 cm)
frame: 16 15/16 x 16 13
/16 in. (43 x 42.7 cm)
Classification: PRINTS
Object number: M.
2015.25.4



Primary Maker: Edward
Sheriff Curtis
Nationality: American
A Feast Day at Acoma
Date: 1904
Credit Line: Student Art
Loan Program, Gift of
Michael S. Engl, Class of
1966
Medium: photogravure
Dimensions: photo: 11 1/4
x 15 3/8 in. (28.6 x 39.1
cm) frame: 21 1/2 x 24 1/4
x 1 in. (54.6 x 61.6 x 2.5
cm)
Classification: WALLS
Object number: SL.2013.6.1



Primary Maker:
Rembrandt van Rijn
Nationality: Dutch
**100 Guilder Print-- Christ
Healing the Sick**
Date: no date
Credit Line: Anonymous gift
Medium: photogravure
Dimensions: sheet: 26 x 18
7/8 in. (66 x 48 cm) image:
10 13/16 x 15 5/16 in.
(27.5 x 38.9 cm)
Classification: WCMA
Reserve Collection
Object number: RC.4.2



Primary Maker:
Rembrandt van Rijn
Nationality: Dutch
The Three Crosses
Date: no date
Credit Line: Anonymous gift
Medium: photogravure
Dimensions: sheet: 26 x 18
7/8 in. (66 x 48 cm) image:
15 3/16 x 17 1/2 in. (38.5 x
44.5 cm)
Classification: WCMA
Reserve Collection
Object number: RC.4.3



Primary Maker: Alvin Langdon Coburn

Nationality: American
The Unfinished Bridge
(from "New York Album 1910")

Date: 1910

Credit Line: Museum purchase, Joseph O. Eaton Fund, Ruth Sabin Weston Fund, Srague Educational Foundation Fund

Medium: photogravure

Dimensions: sheet: 16 1/8 x 11 5/8 in. (41 x 29.5 cm)
image: 6 3/4 x 7 1/8 in. (17.2 x 18.1 cm)

Classification: PHOTO

Object number: 79.14



Primary Maker: Anonymous (Italian)

Nationality: Italian
The Coliseum [sic]

Date: 19th century

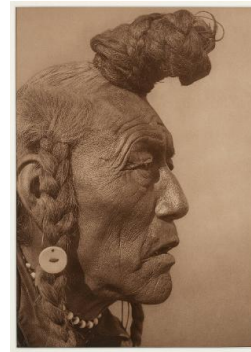
Credit Line: Anonymous gift

Medium: photogravure

Dimensions: sheet: 16 x 24 in. (40.7 x 61 cm)
image: 9 13/16 x 17 13/16 in. (24.9 x 45.2 cm)

Classification: PHOTO

Object number: 80.50



Primary Maker: Edward Sheriff Curtis

Nationality: American
Bear Bull

Date: 1926

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: photogravure

Dimensions: (sight): 15 3/8 x 11 in. (39 x 28 cm)
frame: 29 3/16 x 23 1/4 in. (74.2 x 59 cm)

Classification: PHOTO

Object number: 77.59.1



Primary Maker:

Rembrandt van Rijn

Nationality: Dutch
Descent from the Cross

Date: no date

Credit Line: Anonymous gift

Medium: photogravure

Dimensions: sheet: 26 x 18 7/8 in. (66 x 48 cm)
image: 20 3/8 x 16 in. (51.7 x 40.7 cm)

Classification: WCMA

Reserve Collection

Object number: RC.4.5