

Basic Report



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
Title Page to the French Set "Douze Eaux Fortes d'après Nature par James Whistler à Mon Viel Seymour Haden"

Date: no date

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: (sight): 4 3/16 x 5 13/16 in. (10.7 x 14.7 cm) frame: 11 13/16 x 14 3/4 in. (30 x 37.5 cm)

Classification: PRINTS

Object number: EL.82.5.17



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
The Kitchen

Date: 1858

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: (sight): 8 11/16 x 6 1/16 in. (22 x 15.4 cm) frame: 14 3/4 x 11 3/4 in. (37.4 x 29.9 cm)

Classification: PRINTS

Object number: EL.82.5.11



Primary Maker: Lorna Simpson

Nationality: American
Two Pairs

Date: 1997

Credit Line: Gift of Mr. and Mrs. Eliot Robinson

Medium: photogravure on paper

Dimensions: image: 9 3/16 x 15 7/8 in. (23.3 x 40.3 cm) sheet: 20 x 36 in. (50.8 x 91.4 cm)

Classification: PRINTS

Object number: 97.9



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
Unsafe Tenement

Date: no date

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: sheet: 10 1/8 x 12 11/16 in. (25.7 x 32.2 cm) plate: 6 3/16 x 8 15/16 in. (15.7 x 22.7 cm)

Classification: PRINTS

Object number: EL.82.5.16



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
En Plein Soleil

Date: 1858

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: sheet: 12 x 17 1/4 in. (30.5 x 43.8 cm) plate: 3 7/8 in. (9.8 cm) image: 5 5/16 in. (13.5 cm)

Classification: PRINTS

Object number: EL.82.5.15



Primary Maker: Ralph Gibson

Nationality: American
Untitled (from "Infantagravure")

Date: 1983

Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman

Medium: photogravure on paper

Dimensions: sheet: 14 15/16 x 11 1/4 in. (38 x 28.5 cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 15 cm) image: 8 1/4 x 5 1/2 in. (21 x 14 cm)

Classification: PHOTO

Object number: 98.14.2



Primary Maker: Richard Rummell

Nationality: American
Bird's Eye View of Main Street Looking West

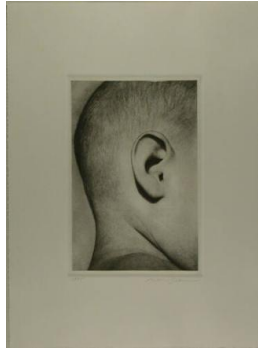
Date: 1906

Credit Line: On extended loan from the Williamsiana Collection, Williams College
Medium: photogravure on paper

Dimensions: sheet: 23 7/8 x 35 15/16 in. (60.7 x 91.3 cm)

Classification: PRINTS

Object number: EL.72.1.1



Primary Maker: Ralph Gibson

Nationality: American
Untitled (from "Infantagravure")

Date: 1985

Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman
Medium: photogravure on paper

Dimensions: sheet: 14 15/16 x 11 1/8 in. (38 x 28.3 cm) plate: 8 7/8 x 5 7/8 in. (22.5 x 15 cm) image: 8 1/4 x 5 1/2 in. (21 x 14 cm)

Classification: PHOTO

Object number: 98.14.1



Primary Maker: Ralph Gibson

Nationality: American
Untitled (from "Infantagravure")

Date: 1979

Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman
Medium: photogravure on paper

Dimensions: sheet: 15 1/16 x 11 1/8 in. (38.2 x 28.3 cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 14.9 cm) image: 8 1/4 x 5 7/16 in. (21 x 13.8 cm)

Classification: PHOTO

Object number: 98.14.4



Primary Maker: After James Abbott McNeill Whistler

Nationality: American
La Marchande de Moutarde

Date: 1858

Credit Line: On extended loan from Andrew and Eileen Smith

Medium: photogravure on paper

Dimensions: (sight): 6 3/16 x 3 1/2 in. (15.7 x 8.9 cm) frame: 14 13/16 x 11 11/16 in. (37.6 x 29.7 cm)

Classification: PRINTS

Object number: EL.82.5.12