# **Basic Report**



#### Primary Maker: After James Abbott McNeill Whistler

Nationality: American Title Page to the French Set "Douze Eaux Fortes d'apres Nature par James Whistler à Mon Viel Seymour Haden" Date: no date

**Credit Line:** On extended loan from Andrew and

Eileen Smith

**Medium:** photogravure on

paper

Dimensions: (sight): 4 3/16 x 5 13/16 in. (10.7 x 14.7 cm) frame: 11 13/16 x 14 3 /4 in. (30 x 37.5 cm) Classification: PRINTS Object number: EL.82.5.17



#### Primary Maker: After James Abbott McNeill Whistler

**Nationality:** American The Kitchen

**Date:** 1858

**Credit Line:** On extended loan from Andrew and

Eileen Smith

Medium: photogravure on

paper

**Dimensions:** (sight): 8 11 /16 x 6 1/16 in. (22 x 15.4 cm) frame: 14 3/4 x 11 3/4 in. (37.4 x 29.9 cm)

Classification: PRINTS Object number: EL.82.5.11



### Primary Maker: Lorna

Simpson

**Nationality:** American

Two Pairs **Date:** 1997

Credit Line: Gift of Mr. and

Mrs. Eliot Robinson

Medium: photogravure on

paper

Dimensions: image: 9 3/16 x 15 7/8 in. (23.3 x 40.3 cm) sheet: 20 x 36 in. (50.8 x 91.4 cm) Classification: PRINTS Object number: 97.9



#### Primary Maker: After James Abbott McNeill Whistler

Nationality: American Unsafe Tenement Date: no date

Credit Line: On extended loan from Andrew and

Eileen Smith

**Medium:** photogravure on

paper

Dimensions: sheet: 10 1/8 x 12 11/16 in. (25.7 x 32.2 cm) plate: 6 3/16 x 8 15/16 in. (15.7 x 22.7 cm)

Classification: PRINTS Object number: EL.82.5.16



#### Primary Maker: After James Abbott McNeill Whistler

**Nationality:** American En Plein Soleil

Date: 1858

**Credit Line:** On extended loan from Andrew and

Eileen Smith

**Medium:** photogravure on

paper

Dimensions: sheet: 12 x 17 1/4 in. (30.5 x 43.8 cm) plate: 3 7/8 in. (9.8 cm) image: 5 5/16 in. (13.5 cm) Classification: PRINTS Object number: EL.82.5.15



#### Primary Maker: Ralph

Gibson

Nationality: American Untitled (from "Infantagravure")

**Date:** 1983

Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman Medium: photogravure on

paper

Dimensions: sheet: 14 15 /16 x 11 1/4 in. (38 x 28.5 cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 15 cm) image: 8 1 /4 x 5 1/2 in. (21 x 14 cm) Classification: PHOTO Object number: 98.14.2



#### Primary Maker: Ralph Gibson

**Nationality:** American Untitled (from

"Infantagravure")

**Date:** 1985

**Credit Line:** Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman **Medium:** photogravure on

paper

Dimensions: sheet: 14 15 /16 x 11 1/8 in. (38 x 28.3 cm) plate: 8 7/8 x 5 7/8 in. (22.5 x 15 cm) image: 8 1 /4 x 5 1/2 in. (21 x 14 cm) Classification: PHOTO Object number: 98.14.1



# Primary Maker: Ralph

Gibson

Nationality: American Untitled (from "Infantagravure")

**Date:** 1979

Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman Medium: photogravure on

paper

**Dimensions:** sheet: 15 1/16 x 11 1/8 in. (38.2 x 28.3 cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 14.9 cm) image: 8 1 /4 x 5 7/16 in. (21 x 13.8

cm)

Classification: PHOTO Object number: 98.14.4



# Primary Maker: Ralph

Gibson

Nationality: American Untitled (from "Infantagravure")

**Date:** 1985

**Credit Line:** Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman **Medium:** photogravure on

paper

Dimensions: sheet: 14 15 /16 x 11 1/8 in. (38 x 28.3 cm) plate: 8 11/16 x 5 7/8 in. (22 x 15 cm) image: 8 1 /16 x 5 5/16 in. (20.5 x

13.5 cm)

Classification: PHOTO Object number: 98.14.3



#### Primary Maker: After James Abbott McNeill Whistler

Nationality: American Title Page from The French Set "Douze Eaux Fortes par James Whistler a mon Viel Ami Seymour Hayden" Date: after 1858

**Credit Line:** On extended loan from Andrew and

Eileen Smith

Medium: photogravure on

paper

**Dimensions:** sheet: 15 5/8 x 12 3/16 in. (39.7 x 31 cm) plate: 4 7/16 in. (11.2 cm) image: 5 3/4 in. (14.6

cm)

Classification: PRINTS Object number: EL.82.5.13