# **Basic Report**



Primary Maker: Lorna Simpson

Nationality: American Two Pairs Date: 1997 Credit Line: Gift of Mr. and Mrs. Eliot Robinson Medium: photogravure on paper Dimensions: image: 9 3/16 x 15 7/8 in. (23.3 x 40.3 cm) sheet: 20 x 36 in. (50.8 x 91.4 cm) Classification: PRINTS Object number: 97.9



### Primary Maker: Ralph Gibson

Nationality: American Untitled (from "Infantagravure") Date: 1983 Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman Medium: photogravure on paper

Dimensions: sheet: 14 15 /16 x 11 1/4 in. (38 x 28.5 cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 15 cm) image: 8 1 /4 x 5 1/2 in. (21 x 14 cm) Classification: PHOTO Object number: 98.14.2

# Primary Maker: Ralph Gibson

Nationality: American Untitled (from "Infantagravure") Date: 1979 Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman Medium: photogravure on paper

Dimensions: sheet: 15 1/16 x 11 1/8 in. (38.2 x 28.3 cm) plate: 8 3/4 x 5 7/8 in. (22.3 x 14.9 cm) image: 8 1 /4 x 5 7/16 in. (21 x 13.8 cm) Classification: PHOTO Object number: 98.14.4



**Primary Maker: Ralph** Gibson Nationality: American Untitled (from "Infantagravure") Date: 1985 Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman Medium: photogravure on paper Dimensions: sheet: 14 15 /16 x 11 1/8 in. (38 x 28.3 cm) plate: 8 11/16 x 5 7/8 in. (22 x 15 cm) image: 8 1 /16 x 5 5/16 in. (20.5 x 13.5 cm) Classification: PHOTO Object number: 98.14.3



### Primary Maker: Ralph Gibson

Nationality: American Untitled (from "Infantagravure") Date: 1985 Credit Line: Gift of Nicholas G. Fluehr, Class of 1984 and Nicole D. Shearman Medium: photogravure on paper

Dimensions: sheet: 14 15 /16 x 11 1/8 in. (38 x 28.3 cm) plate: 8 7/8 x 5 7/8 in. (22.5 x 15 cm) image: 8 1 /4 x 5 1/2 in. (21 x 14 cm) Classification: PHOTO Object number: 98.14.1

#### Primary Maker: After James Abbott McNeill Whistler

Nationality: American Title Page to the French Set "Douze Eaux Fortes d'apres Nature par James Whistler à Mon Viel Seymour Haden" Date: no date Credit Line: On extended loan from Andrew and Eileen Smith Medium: photogravure on paper Dimensions: (sight): 4 3/16 x 5 13/16 in. (10.7 x 14.7 cm) frame: 11 13/16 x 14 3 /4 in. (30 x 37.5 cm) Classification: PRINTS Object number: EL.82.5.17



#### Primary Maker: After James Abbott McNeill Whistler Nationality: American

The Kitchen Date: 1858 Credit Line: On extended loan from Andrew and Eileen Smith Medium: photogravure on paper Dimensions: (sight): 8 11 /16 x 6 1/16 in. (22 x 15.4 cm) frame: 14 3/4 x 11 3/4 in. (37.4 x 29.9 cm) Classification: PRINTS Object number: EL.82.5.11



## Primary Maker: Richard Rummell

Nationality: American Bird's Eye View of Main Street Looking West Date: 1906 Credit Line: On extended Ioan from the Williamsiana Collection, Williams College Medium: photogravure on paper Dimensions: sheet: 23 7/8 x 35 15/16 in. (60.7 x 91.3 cm) Classification: PRINTS Object number: EL.72.1.1



# Primary Maker: After James Abbott McNeill Whistler

Nationality: American Unsafe Tenement Date: no date Credit Line: On extended Ioan from Andrew and Eileen Smith Medium: photogravure on paper Dimensions: sheet: 10 1/8 x 12 11/16 in. (25.7 x 32.2 cm) plate: 6 3/16 x 8 15/16 in. (15.7 x 22.7 cm) Classification: PRINTS Object number: EL.82.5.16



#### Primary Maker: After James Abbott McNeill Whistler Nationality: American En Plein Soleil Date: 1858

Date: 1858 Credit Line: On extended loan from Andrew and Eileen Smith Medium: photogravure on paper Dimensions: sheet: 12 x 17 1/4 in. (30.5 x 43.8 cm) plate: 3 7/8 in. (9.8 cm) image: 5 5/16 in. (13.5 cm) Classification: PRINTS Object number: EL.82.5.15