

Basic Report

Primary Maker: Amalia
Mesa-Bains

Nationality: American
Eyes from The Library of
Sor Juana Inez de la Cruz
(from the installation,
Venus Envy Chapter Two:
The Harem and Other
Enclosures, 1994) (LEAD
SCREEN)

Date: 1994

Credit Line: Museum
purchase, Kathryn Hurd
Fund

Medium: photographs (4
separately framed)

Dimensions: each frame: 5
in. (12.7 cm)

Classification: SCULPTURE

Object number: 95.8.D