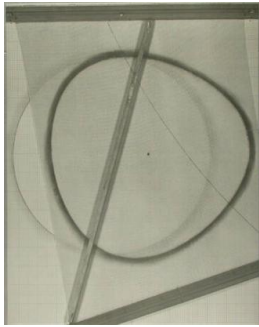


# Basic Report

---



**Primary Maker:** Michael Kidner

**Nationality:** British  
Z-stretch (from "Elastic Membrane")

**Date:** 1979

**Credit Line:** Gift of W. Donald Georgen, through the Martin S. Ackerman Foundation

**Medium:** photo lithograph

**Dimensions:** sheet: 16 15/16 x 13 5/16 in. (43.1 x 33.8 cm)

**Classification:** SCULPTURE

**Object number:** 80.38.1.D



**Primary Maker:** Michael Kidner

**Nationality:** British  
Relief (from "Elastic Membrane")

**Date:** 1979

**Credit Line:** Gift of W. Donald Georgen, through the Martin S. Ackerman Foundation

**Medium:** photo lithograph

**Dimensions:** image: 12 1/16 x 8 1/16 in. (30.7 x 20.4 cm) sheet: 16 15/16 x 13 1/4 in. (43.1 x 33.6 cm)

**Classification:** SCULPTURE

**Object number:** 80.38.1.C



**Primary Maker:** Michael Kidner

**Nationality:** British  
Booby Trap (from "Elastic Membrane")

**Date:** 1979

**Credit Line:** Gift of W. Donald Georgen, through the Martin S. Ackerman Foundation

**Medium:** photo lithograph

**Dimensions:** sheet: 16 15/16 x 13 3/16 in. (43.1 x 33.5 cm)

**Classification:** SCULPTURE

**Object number:** 80.38.1.B



**Primary Maker:** Rashid Johnson

**Nationality:** American  
Thurgood in the Hour of Chaos (from "2009: America America")

**Date:** 2009

**Credit Line:** Gift of Exit Art

**Medium:** photo lithograph

**Dimensions:** 30 x 22 in. (76.2 x 55.9 cm)

**Classification:** PRINTS

**Object number:** M.

2012.15.5.E