

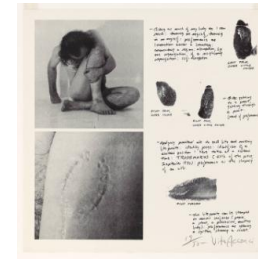
Basic Report



Primary Maker: Vito Acconci
Nationality: American
Bite the Bullet. Slow guns for Quick Sale/To be etched on your American Mind
Date: 1977
Credit Line: Gift of Harvey R. Plonsker '61, Madeleine P. Plonsker and Edward M. Plonsker '86
Medium: photo lithograph on paper
Dimensions: sheet: 29 13/16 x 41 7/8 in. (75.8 x 106.3 cm)
Classification: PRINTS
Object number: M.2007.21



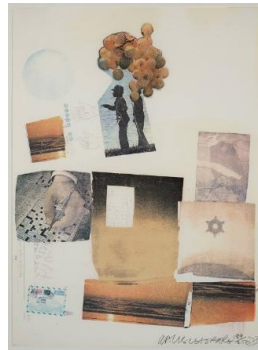
Primary Maker: Eduardo Luigi Paolozzi
Nationality: British
The ABC of Z (from "General Dynamic F.U.N.")
Date: 1968
Credit Line: Gift of Ben Wunsch through the Martin S. Ackerman Foundation
Medium: photo lithograph on paper
Dimensions: sheet: 14 15/16 x 9 15/16 in. (38 x 25.2 cm)
Classification: PRINTS
Object number: 78.38.26



Primary Maker: Vito Acconci
Nationality: American
Trademarks
Date: 1971
Credit Line: Museum purchase, Charles Webb Fund
Medium: photo lithograph on paper
Dimensions: Overall: 20 3/16 x 20 3/16 in. (51.2 x 51.2 cm)
Classification: PRINTS
Object number: 77.49



Primary Maker: Vito Acconci
Nationality: American
Why don't you come up and see mine sometime? Or, sex for sale -
Date: 1977
Credit Line: Gift of Harvey R. Plonsker '61, Madeleine P. Plonsker and Edward M. Plonsker '86
Medium: photo lithograph on paper
Dimensions: sheet: 29 13/16 x 41 3/4 in. (75.7 x 106 cm)
Classification: PRINTS
Object number: M.2008.1



Primary Maker: Robert Rauschenberg
Nationality: American
Support
Date: 1973
Credit Line: Gift of Argosy Partners and Bond Street Partners
Medium: photo lithograph on paper
Dimensions: sheet: 29 15/16 x 21 7/8 in. (76 x 55.5 cm) frame: 41 1/8 x 31 1/2 in. (104.5 x 80 cm)
Classification: PRINTS
Object number: 79.74.7