

Basic Report



Primary Maker:
Anonymous
(American?)
Nationality: American?
Perugia, The Northern End
of the Citadel
Date: no date
Credit Line: Anonymous gift
Medium: pencil with white
heightening on paper
Dimensions: sheet: 7 11/16
x 10 7/16 in. (19.5 x 26.5
cm)
Classification: WCMA
Reserve Collection
Object number: RC.4.49



Primary Maker:
Anonymous (British)
Nationality: British
Caernaroon Castle, North
Wales
Date: mid 19th century
Credit Line: Anonymous gift
Medium: pencil with white
heightening on paper
Dimensions: Overall: 9 3
/16 x 13 1/16 in. (23.3 x
33.2 cm)
Classification: DRAWING
Object number: 78.17.42



Primary Maker:
Anonymous (British)
Nationality: British
Untitled sketch
Date: mid 19th century
Credit Line: Anonymous gift
Medium: pencil with white
heightening on paper
Dimensions: Overall: 1 7
/16 x 2 9/16 in. (3.6 x 6.5
cm)
Classification: DRAWING
Object number: 78.17.15



Primary Maker:
Anonymous (British)
Nationality: British
Biarritz, near Bayonne
Date: mid 19th century
Credit Line: Anonymous gift
Medium: pencil with white
heightening on paper
Dimensions: Overall: 9 1
/16 x 13 3/8 in. (23 x 34
cm)
Classification: DRAWING
Object number: 78.17.36



Primary Maker:
Anonymous (British)
Nationality: British
Amiens
Date: 1836
Credit Line: Anonymous gift
Medium: pencil with white
heightening on paper
Dimensions: Overall: 9 11
/16 x 9 1/8 in. (24.6 x 23.1
cm)
Classification: DRAWING
Object number: 78.17.48



Primary Maker:
Anonymous (British)
Nationality: British
St. Gervais
Date: 1839
Credit Line: Anonymous gift
Medium: pencil with white
heightening on paper
Dimensions: Overall: 2 15
/16 x 2 13/16 in. (7.5 x 7.2
cm)
Classification: DRAWING
Object number: 78.17.16



Primary Maker:

Anonymous (British)

Nationality: British

Caernaroon, North Wales

Date: 1846

Credit Line: Anonymous gift

Medium: pencil with white
heightening on paper

Dimensions: Overall: 9 3
/16 x 13 1/16 in. (23.4 x
33.2 cm)

Classification: DRAWING

Object number: 78.17.32