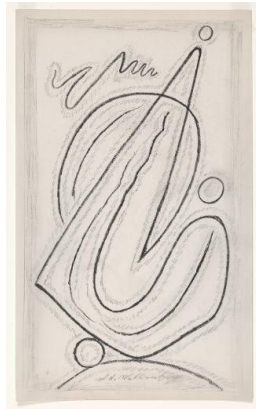


Basic Report

Primary Maker: Rube Goldberg
Nationality: American
Page from sketchpad
Date: no date
Credit Line: Gift of George W. George
Medium: pencil on paper
Classification: DRAWING
Object number: 84.26.114



Primary Maker: Abraham Walkowitz
Nationality: American
Abstract Composition
Date: possibly 1930's
Credit Line: Anonymous gift
Medium: pencil on paper
Dimensions: Overall: 14 x 8 1/2 in. (35.5 x 21.6 cm)
Classification: DRAWING
Object number: 80.13.10

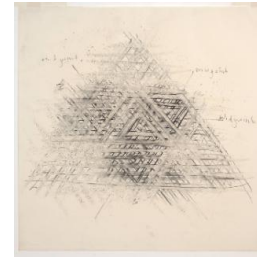
Primary Maker: O. J. Larssen
Nationality: Swedish?
Untitled: cube study
Date: no date
Credit Line: Bequest of Mrs. Charles Denison Makepeace, Class of 1900
Medium: pencil on paper
Dimensions: Overall: 13 7/8 x 18 3/4 in. (35.3 x 47.6 cm)
Classification: WCMA Reserve Collection
Object number: RC.17.17



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Address Book
Date: 1914-1923
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: pencil on paper
Dimensions: sheet: 5 x 3 in. (12.7 x 7.6 cm)
Classification: Prendergast
Object number: A.1.257



Primary Maker: Rajput
Shiva-Tripurantaka
Date: c. 1800
Credit Line: Gift of Ralph and Catherine Benkaim
Medium: pencil on paper
Dimensions: Overall: 6 5/8 x 9 9/16 in. (16.9 x 24.3 cm)
Classification: EASTERN
Object number: 81.10.2



Primary Maker: William H. Giersbach
Nationality: American
Untitled
Date: early 1970's
Credit Line: Gift of Ronald E. Malmstrom
Medium: pencil on paper
Dimensions: frame: 23 3/4 x 23 3/4 x 1 in. (60.3 x 60.3 x 2.5 cm)
Classification: DRAWING
Object number: M.2006.14



Primary Maker: Marie Laurencin

Nationality: French
Étude Pour L'eau-Forte La Romance (Study for the Etching Romance)

Date: 1912

Credit Line: Gift of Madeleine P. and Harvey R. Plonsker, Class of 1961

Medium: pencil on paper

Dimensions: (sight): 9 1/2 × 7 3/8 in. (24.1 × 18.7 cm) frame: 17 1/2 × 14 1/2 × 3/4 in. (44.5 × 36.8 × 1.9 cm)

Classification: DRAWING

Object number: M. 2015.25.6



Primary Maker: William Anastasi

Nationality: American
Without Title (Subway Drawing)

Date: 2010

Credit Line: Gift of Werner H. and Sarah-Ann Kramarsky

Medium: pencil on paper

Dimensions: 7 1/2 × 11 1/8 in. (19.1 × 28.3 cm) frame: 10 1/2 × 14 3/16 × 1 1/2 in. (26.7 × 36 × 3.8 cm)

Classification: DRAWING

Object number: M. 2016.22.2



Primary Maker: Ursula Von Rydingsvard

Nationality: German-American
Stool from Africa

Date: 2003

Credit Line: Gift of Werner H. and Sarah-Ann Kramarsky

Medium: pencil on paper

Dimensions: 22 × 30 in. (55.9 × 76.2 cm) frame: 25 × 32 3/4 × 1 1/2 in. (63.5 × 83.2 × 3.8 cm)

Classification: DRAWING

Object number: M. 2016.22.19



Primary Maker: Paul Cadmus

Nationality: American
Study for "Point O' View"

Date: ca. 1944

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: pencil on paper

Dimensions: sheet: 8 1/2 × 11 in. (21.6 × 27.9 cm)

Classification: DRAWING

Object number: M.2018.8.A