

# Basic Report



**Primary Maker:** John Ruskin  
**Nationality:** British  
Lucca  
**Date:** 1872  
**Credit Line:** Bequest of Frank Jewett Mather, Jr., Class of 1889  
**Medium:** pencil and watercolor on paper  
**Dimensions:** image: 5 5/16 x 8 11/16 in. (13.5 x 22.1 cm)  
**Classification:** DRAWING  
**Object number:** 57.27.1



**Primary Maker:** Graham Vivian Sutherland  
**Nationality:** British  
Organic Forms  
**Date:** 1950  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** pencil and watercolor on paper  
**Dimensions:** Overall: 6 1/8 x 8 1/4 in. (15.5 x 21 cm)  
**Classification:** DRAWING  
**Object number:** 85.24.21



**Primary Maker:** Graham Vivian Sutherland  
**Nationality:** British  
Study  
**Date:** 1951  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** pencil and watercolor on paper  
**Dimensions:** Overall: 2 15/16 x 7 3/16 in. (7.4 x 18.3 cm)  
**Classification:** DRAWING  
**Object number:** 85.24.22



**Primary Maker:** Thomas Sully  
**Nationality:** American  
Study for (or copy after) Portrait of an Unidentified Seated Man  
**Date:** no date  
**Credit Line:** Gift of John H. Rhoades, Class of 1934  
**Medium:** pencil and watercolor on paper  
**Dimensions:** Overall: 7 5/16 x 6 7/8 in. (18.6 x 17.5 cm)  
**Classification:** DRAWING  
**Object number:** 68.29

**Primary Maker:** attributed to Isabelle Makepeace  
**Nationality:** American  
Landscape with pond (unfinished)  
**Date:** no date  
**Credit Line:** Bequest of Mrs. Charles Denison Makepeace, Class of 1900  
**Medium:** pencil and watercolor on paper  
**Dimensions:** Overall: 14 13/16 x 21 7/8 in. (37.7 x 55.6 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.17.18



**Primary Maker:** Bernard William Meadows  
**Nationality:** English  
Four Studies in Red  
**Date:** 1958-1959  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** pencil and watercolor on paper  
**Dimensions:** image: 21 7/8 x 16 15/16 in. (55.6 x 43 cm) frame: 28 7/8 x 21 15/16 in. (73.3 x 55.8 cm)  
**Classification:** DRAWING  
**Object number:** 85.24.18



**Primary Maker:**  
**Anonymous (French)**  
**Nationality:** French  
**Bust of Francois II**  
**Date:** late 16th century (or later copy)  
**Credit Line:** Anonymous gift  
**Medium:** pencil and watercolor on paper  
**Dimensions:** Overall: 9 x 6 7/8 in. (22.9 x 17.5 cm)  
 frame: 15 1/4 x 12 1/4 in. (38.8 x 31.1 cm)  
**Classification:** DRAWING  
**Object number:** 57.4.B



**Primary Maker:** Charles Oglesby Longabaugh  
**Nationality:** American?  
**The Tan Robe**  
**Date:** c. 1934  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** pencil and watercolor on paper  
**Dimensions:** Overall: 6 15/16 x 5 in. (17.6 x 12.7 cm)  
**Classification:** DRAWING  
**Object number:** 82.22.33



**Primary Maker:** Maurice Brazil Prendergast  
**Nationality:** American  
**Sketchbook**  
**Date:** ca. 1920-1923  
**Credit Line:** Gift of Mrs. Charles Prendergast in honor of President John W. Chandler  
**Medium:** pencil and watercolor on paper  
**Dimensions:** Overall: 7 3/4 x 5 x 5/8 in. (19.7 x 12.7 x 1.6 cm)  
 Clamshell slipcase: 8 5/8 x 5 3/4 x 1 1/4 in.  
**Classification:** Prendergast  
**Object number:** 85.11.1



**Primary Maker:** Robin Winters  
**Nationality:** American  
**drawing for desk drawer**  
**Vermillion Years**  
**Date:** 1989  
**Credit Line:** Gift of Agnes Gund and Daniel Shapiro in honor of Linda Shearer  
**Medium:** pencil and watercolor on paper  
**Dimensions:** Overall: 14 x 10 1/16 in. (35.5 x 25.5 cm)  
**Classification:** SCULPTURE  
**Object number:** 89.18.1.O