Basic Report



Primary Maker: John Ruskin

Nationality: British

Lucca Date: 1872

Credit Line: Bequest of Frank Jewett Mather, Jr.,

Class of 1889

Medium: pencil and watercolor on paper

Dimensions: image: 5 5/16 x 8 11/16 in. (13.5 x 22.1

cm)

Classification: DRAWING Object number: 57.27.1



Primary Maker: Graham Vivian Sutherland

Nationality: British Organic Forms **Date:** 1950

Credit Line: Bequest of

Jane T. Ritchie

Medium: pencil and
watercolor on paper
Dimensions: Overall: 6 1/8

x 8 1/4 in. (15.5 x 21 cm) Classification: DRAWING Object number: 85.24.21



Primary Maker: Graham Vivian Sutherland

Nationality: British

Study Date: 1951

Credit Line: Bequest of

Jane T. Ritchie

Medium: pencil and
watercolor on paper
Dimensions: Overall: 2 15
/16 x 7 3/16 in. (7.4 x 18.3

cm)

Classification: DRAWING Object number: 85.24.22



Primary Maker: Thomas Sully

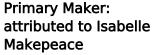
Nationality: American Study for (or copy after) Portrait of an Unidentified

Seated Man **Date:** no date

Credit Line: Gift of John H. Rhoades, Class of 1934 Medium: pencil and watercolor on paper Dimensions: Overall: 7 5 /16 x 6 7/8 in. (18.6 x 17.5

cm)

Classification: DRAWING Object number: 68.29



Nationality: American Landscape with pond

(unfinished) **Date:** no date

Credit Line: Bequest of Mrs. Charles Denison Makepeace, Class of 1900 Medium: pencil and watercolor on paper Dimensions: Overall: 14 13

/16 x 21 7/8 in. (37.7 x

55.6 cm)

Classification: WCMA Reserve Collection Object number: RC.17.18

Primary Maker: Bernard William Meadows

Nationality: English Four Studies in Red Date: 1958-1959 Credit Line: Bequest of

Jane T. Ritchie

Medium: pencil and
watercolor on paper

Dimensions: image: 21 7/8 x 16 15/16 in. (55.6 x 43 cm) frame: 28 7/8 x 21 15 /16 in. (73.3 x 55.8 cm) Classification: DRAWING Object number: 85.24.18



Primary Maker: Anonymous (French) Nationality: French

Nationality: French Bust of Francois II

Date: late 16th century (or

later copy)

Credit Line: Anonymous gift

Medium: pencil and watercolor on paper **Dimensions:** Overall: 9 x 6 7

/8 in. (22.9 x 17.5 cm) frame: 15 1/4 x 12 1/4 in.

(38.8 x 31.1 cm)

Classification: DRAWING Object number: 57.4.B



Primary Maker: Charles Oglesby Longabaugh Nationality: American?

The Tan Robe

Date: c. 1934

Credit Line: Bequest of

Kathryn Hurd

Medium: pencil and watercolor on paper

Dimensions: Overall: 6 15 /16 x 5 in. (17.6 x 12.7 cm) **Classification:** DRAWING **Object number:** 82.22.33



Primary Maker: Maurice Brazil Prendergast

Nationality: American

Sketchbook

Date: ca. 1920-1923 Credit Line: Gift of Mrs. Charles Prendergast in honor of President John W.

Chandler

Medium: pencil and watercolor on paper

Dimensions: Overall: 7 3/4 x 5 x 5/8 in. (19.7 x 12.7 x 1.6 cm) Clamshell slipcase: 8 5/8 x 5 3/4 x 1 1/4 in. Classification: Prendergast Object number: 85.11.1



Primary Maker: Robin Winters

Nationality: American drawing for desk drawer

Vermillion Years **Date:** 1989

Credit Line: Gift of Agnes Gund and Daniel Shapiro in honor of Linda Shearer Medium: pencil and watercolor on paper Dimensions: Overall: 14 x 10 1/16 in. (35.5 x 25.5 cm) Classification: SCULPTURE Object number: 89.18.1.0