

Basic Report



Primary Maker: John Ruskin
Nationality: British
Lucca
Date: 1872
Credit Line: Bequest of Frank Jewett Mather, Jr., Class of 1889
Medium: pencil and watercolor on paper
Dimensions: image: 5 5/16 x 8 11/16 in. (13.5 x 22.1 cm)
Classification: DRAWING
Object number: 57.27.1



Primary Maker: Graham Vivian Sutherland
Nationality: British
Organic Forms
Date: 1950
Credit Line: Bequest of Jane T. Ritchie
Medium: pencil and watercolor on paper
Dimensions: Overall: 6 1/8 x 8 1/4 in. (15.5 x 21 cm)
Classification: DRAWING
Object number: 85.24.21



Primary Maker: Graham Vivian Sutherland
Nationality: British
Study
Date: 1951
Credit Line: Bequest of Jane T. Ritchie
Medium: pencil and watercolor on paper
Dimensions: Overall: 2 15/16 x 7 3/16 in. (7.4 x 18.3 cm)
Classification: DRAWING
Object number: 85.24.22



Primary Maker: Thomas Sully
Nationality: American
Study for (or copy after) Portrait of an Unidentified Seated Man
Date: no date
Credit Line: Gift of John H. Rhoades, Class of 1934
Medium: pencil and watercolor on paper
Dimensions: Overall: 7 5/16 x 6 7/8 in. (18.6 x 17.5 cm)
Classification: DRAWING
Object number: 68.29

Primary Maker: attributed to Isabelle Makepeace
Nationality: American
Landscape with pond (unfinished)
Date: no date
Credit Line: Bequest of Mrs. Charles Denison Makepeace, Class of 1900
Medium: pencil and watercolor on paper
Dimensions: Overall: 14 13/16 x 21 7/8 in. (37.7 x 55.6 cm)
Classification: WCMA Reserve Collection
Object number: RC.17.18



Primary Maker: Bernard William Meadows
Nationality: English
Four Studies in Red
Date: 1958-1959
Credit Line: Bequest of Jane T. Ritchie
Medium: pencil and watercolor on paper
Dimensions: image: 21 7/8 x 16 15/16 in. (55.6 x 43 cm) frame: 28 7/8 x 21 15/16 in. (73.3 x 55.8 cm)
Classification: DRAWING
Object number: 85.24.18



Primary Maker:
Anonymous (French)
Nationality: French
Bust of Francois II
Date: late 16th century (or later copy)
Credit Line: Anonymous gift
Medium: pencil and watercolor on paper
Dimensions: Overall: 9 x 6 7/8 in. (22.9 x 17.5 cm)
frame: 15 1/4 x 12 1/4 in. (38.8 x 31.1 cm)
Classification: DRAWING
Object number: 57.4.B



Primary Maker: Charles Oglesby Longabaugh
Nationality: American?
The Tan Robe
Date: c. 1934
Credit Line: Bequest of Kathryn Hurd
Medium: pencil and watercolor on paper
Dimensions: Overall: 6 15/16 x 5 in. (17.6 x 12.7 cm)
Classification: DRAWING
Object number: 82.22.33



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Sketchbook
Date: ca. 1920-1923
Credit Line: Gift of Mrs. Charles Prendergast in honor of President John W. Chandler
Medium: pencil and watercolor on paper
Dimensions: Overall: 7 3/4 x 5 x 5/8 in. (19.7 x 12.7 x 1.6 cm) Clamshell slipcase: 8 5/8 x 5 3/4 x 1 1/4 in.
Classification: Prendergast
Object number: 85.11.1



Primary Maker: Robin Winters
Nationality: American
drawing for desk drawer
Vermillion Years
Date: 1989
Credit Line: Gift of Agnes Gund and Daniel Shapiro in honor of Linda Shearer
Medium: pencil and watercolor on paper
Dimensions: Overall: 14 x 10 1/16 in. (35.5 x 25.5 cm)
Classification: SCULPTURE
Object number: 89.18.1.O