

# Basic Report

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**Primary Maker:** Chinese  
**Nationality:** Chinese  
**Interior of a Pleasure House**  
**Date:** mid 19th century  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** painting on glass  
**Dimensions:** Overall: 24 5/16 x 18 1/8 in. (61.8 x 46 cm) frame: 25 11/16 x 19 3/4 in. (65.2 x 50.2 cm)  
**Classification:** EASTERN  
**Object number:** 82.22.47.A



**Primary Maker:** Anonymous (Chinese)  
**Nationality:** Chinese  
**Royal Assemblage in a Temple**  
**Date:** no date  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** painting on glass  
**Dimensions:** frame: 23 1/2 x 33 in. (59.7 x 83.8 cm)  
**Classification:** EASTERN  
**Object number:** 82.22.48



**Primary Maker:** Chinese  
**Nationality:** Chinese  
**Interior of a Pleasure House**  
**Date:** mid 19th century  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** painting on glass  
**Dimensions:** Overall: 24 5/16 x 18 1/8 in. (61.8 x 46 cm) frame: 25 13/16 x 19 3/4 in. (65.5 x 50.2 cm)  
**Classification:** EASTERN  
**Object number:** 82.22.47.B



**Primary Maker:** Maurice Brazil Prendergast  
**Nationality:** American  
**Painting on Glass (frame by Charles Prendergast)**  
**Date:** ca. 1912-1917  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** painting on glass  
**Dimensions:** Overall: 21 1/4 x 11 1/2 in. (54 x 29.2 cm) Overall1: 21 1/4 x 11 1/2 in. (54 x 29.2 cm)  
**Classification:** Prendergast  
**Object number:** 86.18.21