## **Basic Report**



Primary Maker: Chinese Nationality: Chinese Interior of a Pleasure House Date: mid 19th century Credit Line: Bequest of Kathryn Hurd Medium: painting on glass Dimensions: Overall: 24 5 /16 x 18 1/8 in. (61.8 x 46 cm) frame: 25 11/16 x 19 3 /4 in. (65.2 x 50.2 cm)

**Classification:** EASTERN

Object number: 82.22.47.A



Primary Maker: Anonymous (Chinese) Nationality: Chinese Royal Assemblage in a Temple

Date: no date

Credit Line: Bequest of

Kathryn Hurd

Medium: painting on glass Dimensions: frame: 23 1/2 x 33 in. (59.7 x 83.8 cm) Classification: EASTERN Object number: 82.22.48



Primary Maker: Maurice Brazil Prendergast

Nationality: American
Painting on Glass (frame
by Charles Prendergast)
Date: ca. 1912-1917
Credit Line: Gift of Mrs.
Charles Prendergast
Medium: painting on glass
Dimensions: Overall: 21 1
/4 x 11 1/2 in. (54 x 29.2
cm) Overall1: 21 1/4 x 11 1

/2 in. (54 x 29.2 cm)

Classification: Prendergast

Object number: 86.18.21



Primary Maker: Chinese Nationality: Chinese Interior of a Pleasure House Date: mid 19th century Credit Line: Bequest of

Kathryn Hurd

Medium: painting on glass Dimensions: Overall: 24 5 /16 x 18 1/8 in. (61.8 x 46 cm) frame: 25 13/16 x 19 3 /4 in. (65.5 x 50.2 cm) Classification: EASTERN Object number: 82.22.47.B