

# Basic Report



**Primary Maker:** Louise Nevelson  
**Nationality:** American  
**Sun-set**  
**Date:** 1981  
**Credit Line:** Gift of Michael Dively, Class of 1961  
**Medium:** painted wood  
**Dimensions:** Overall: 12 1/2 x 18 x 2 3/4 in. (31.8 x 45.7 x 7 cm)  
**Classification:** SCULPTURE  
**Object number:** 94.2.2



**Primary Maker:** unknown  
**Nationality:** unknown  
**Carved Indian Figurine**  
**Date:** 19th-20th century  
**Credit Line:** Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast  
**Medium:** painted wood  
**Dimensions:** 6 1/2 x 2 1/2 x 1 in. (16.5 x 6.4 x 2.5 cm)  
**Classification:** Prendergast  
**Object number:** A.1.630.C



**Primary Maker:** Mossi  
**Cultural Group**  
**Nationality:** Burkina Faso, West Africa  
**Karanga Mask**  
**Date:** no date  
**Credit Line:** Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952  
**Medium:** painted wood  
**Dimensions:** 46 in. H (116.8 cm)  
**Classification:** AFRICAN  
**Object number:** M. 2012.20.1



**Primary Maker:** Anonymous (Italian)  
**Nationality:** Italian  
**Cart decoration, "Holy Family"**  
**Date:** no date  
**Credit Line:** Bequest of Karl E. Weston, Class of 1896  
**Medium:** painted wood  
**Dimensions:** Overall: 6 7/8 x 8 3/8 x 2 1/2 in. (17.5 x 21.2 x 6.3 cm)  
**Classification:** SCULPTURE  
**Object number:** 56.16.4.B



**Primary Maker:** Anonymous (Italian)  
**Nationality:** Italian  
**Cart decoration, "St. George, Equestrian"**  
**Date:** no date  
**Credit Line:** Bequest of Karl E. Weston, Class of 1896  
**Medium:** painted wood  
**Dimensions:** Overall: 6 7/16 x 8 11/16 x 2 3/8 in. (16.3 x 22 x 6.1 cm)  
**Classification:** SCULPTURE  
**Object number:** 56.16.4.A



**Primary Maker:** Anonymous (Italian)  
**Nationality:** Italian  
**Cart decoration, "Virgin in Glory with Two Cherubs"**  
**Date:** no date  
**Credit Line:** Bequest of Karl E. Weston, Class of 1896  
**Medium:** painted wood  
**Dimensions:** Overall: 7 13/16 x 7 1/2 x 2 7/16 in. (19.8 x 19 x 6.2 cm)  
**Classification:** SCULPTURE  
**Object number:** 56.16.4.C

**Primary Maker:** Charles Willard Moore

**Nationality:** American

Model of Lawrence Hall

**Credit Line:** Anonymous gift

**Medium:** painted wood

**Dimensions:** Base: 67 5/16 x 75 3/8 in. (171 x 191.5 cm) Overall: 11 in. (28 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.15.15.A

**Primary Maker:** Charles Willard Moore

**Nationality:** American

Model of Lawrence Hall

**Credit Line:** Anonymous gift

**Medium:** painted wood

**Dimensions:** Base: 67 5/16 x 61 in. (171 x 155 cm) Overall: 11 1/4 in. (28.5 cm)

**Classification:** WCMA

Reserve Collection

**Object number:** RC.15.15.B



**Primary Maker:** Unknown

**Nationality:** American

Four legged stool used by Charles Prendergast to work at his work table

**Date:** 19th-20th century

**Credit Line:** Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of an anonymous friend of

Charles Prendergast

**Medium:** painted wood

**Dimensions:** 28 x 16 x 16 in. (71.1 x 40.6 x 40.6 cm)

**Classification:** Prendergast

**Object number:** RC.46



**Primary Maker:** Igbo Cultural Group

**Nationality:** Nigeria, West Africa

Colonial Pith Helmet

**Date:** 19th-20th century

**Credit Line:** Gift of Judith Schuchalter

**Medium:** painted wood

**Dimensions:** Overall: 3 1/8 x 5 1/2 in. (8 x 14 cm)

**Classification:** AFRICAN

**Object number:** 91.46.3