

Basic Report



Primary Maker: Louise Nevelson
Nationality: American
Sun-set
Date: 1981
Credit Line: Gift of Michael Dively, Class of 1961
Medium: painted wood
Dimensions: Overall: 12 1/2 x 18 x 2 3/4 in. (31.8 x 45.7 x 7 cm)
Classification: SCULPTURE
Object number: 94.2.2



Primary Maker: Mossi Cultural Group
Nationality: Burkina Faso, West Africa
Karanga Mask
Date: no date
Credit Line: Gift of Dr. Oliver E. and Pamela F. Cobb, Class of 1952
Medium: painted wood
Dimensions: 46 in. H (116.8 cm)
Classification: AFRICAN
Object number: M. 2012.20.1



Primary Maker: unknown
Nationality: unknown
Carved Indian Figurine
Date: 19th-20th century
Credit Line: Williams College Museum of Art, Prendergast Archive and Study Center, Gift of Mrs. Charles Prendergast
Medium: painted wood
Dimensions: 6 1/2 x 2 1/2 x 1 in. (16.5 x 6.4 x 2.5 cm)
Classification: Prendergast
Object number: A.1.630.C



Primary Maker: Anonymous (Italian)
Nationality: Italian
Cart decoration, "Holy Family"
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 6 7/8 x 8 3/8 x 2 1/2 in. (17.5 x 21.2 x 6.3 cm)
Classification: SCULPTURE
Object number: 56.16.4.B



Primary Maker: Anonymous (Italian)
Nationality: Italian
Cart decoration, "St. George, Equestrian"
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 6 7/16 x 8 11/16 x 2 3/8 in. (16.3 x 22 x 6.1 cm)
Classification: SCULPTURE
Object number: 56.16.4.A



Primary Maker: Anonymous (Italian)
Nationality: Italian
Cart decoration, "Virgin in Glory with Two Cherubs"
Date: no date
Credit Line: Bequest of Karl E. Weston, Class of 1896
Medium: painted wood
Dimensions: Overall: 7 13/16 x 7 1/2 x 2 7/16 in. (19.8 x 19 x 6.2 cm)
Classification: SCULPTURE
Object number: 56.16.4.C

Primary Maker: Charles Willard Moore

Nationality: American

Model of Lawrence Hall

Credit Line: Anonymous gift

Medium: painted wood

Dimensions: Base: 67 5/16 x 75 3/8 in. (171 x 191.5 cm) Overall: 11 in. (28 cm)

Classification: WCMA

Reserve Collection

Object number: RC.15.15.A

Primary Maker: Charles Willard Moore

Nationality: American

Model of Lawrence Hall

Credit Line: Anonymous gift

Medium: painted wood

Dimensions: Base: 67 5/16 x 61 in. (171 x 155 cm) Overall: 11 1/4 in. (28.5 cm)

Classification: WCMA

Reserve Collection

Object number: RC.15.15.B



Primary Maker: Unknown

Nationality: American

Four legged stool used by Charles Prendergast to work at his work table

Date: 19th-20th century

Credit Line: Williams

College Museum of Art, Prendergast Archive and Study Center, Gift of an

anonymous friend of Charles Prendergast

Medium: painted wood

Dimensions: 28 x 16 x 16 in. (71.1 x 40.6 x 40.6 cm)

Classification: Prendergast

Object number: RC.46



Primary Maker: Igbo Cultural Group

Nationality: Nigeria, West Africa

Colonial Pith Helmet

Date: 19th-20th century

Credit Line: Gift of Judith Schuchalter

Medium: painted wood

Dimensions: Overall: 3 1/8 x 5 1/2 in. (8 x 14 cm)

Classification: AFRICAN

Object number: 91.46.3