Basic Report



Primary Maker: Sophie Matisse

Nationality: American The Monna Lisa (Be Back in 5 Minutes)

Date: 1997

Credit Line: Gift of Patti and Frank Kolodny, Parents

of Class of 2001

Medium: oil on wood panel Dimensions: 30 $1/2 \times 21$ in. (77.5 \times 53.3 cm) frame: 33 $3/4 \times 24$ 1/4 in. (85.7 \times

61.6 cm)

Classification: PAINTING

Object number: M.

2019.23.25



Primary Maker: Narcisse Virgile Diaz de la Peña

Nationality: French The Edge of the Pool

Date: c. 1860

Credit Line: Bequest of
Governor and Mrs. Herbert
H. Lehman, Class of 1899
Medium: oil on wood panel
Dimensions: Overall: 6 3/4
x 9 in. (17.1 x 22.8 cm)
frame: 9 13/16 x 11 15/16
in. (24.9 x 30.4 cm)

Classification: PAINTING
Object number: 77.8.2



Primary Maker: Maurice Brazil Prendergast

Nationality: American Four Figures by the Sea Date: ca. 1903-1906 Credit Line: Gift of Mrs. Charles Prendergast Medium: oil on wood panel

Dimensions: Overall: 10 3 /8 x 13 3/4 in. (26.4 x 34.9 cm) frame: 11 13/16 x 14 5 /8 in. (30 x 37.1 cm)

Classification: Prendergast Object number: 84.16.3



Primary Maker: Maurice Brazil Prendergast

Nationality: American

Maine

Date: ca. 1910-1913 **Credit Line:** Gift of Mrs. Charles Prendergast

Medium: oil on wood panel **Dimensions:** 10 3/8 x 13 7 /8 in. (26.4 x 35.2 cm) frame: 11 5/8 x 15 1/16 x 1

5/8 in. (29.6 x 38.3 x 4.1

cm)

Classification: Prendergast Object number: 84.16.1



Primary Maker: Harry Hopkins

Nationality: American Portrait of Mark Hopkins (1802-1887), Class of 1824, Fourth President of Williams College 1836-1872, College Trustee

1872-1887 **Date:** no date

Credit Line: Gift of Miss Susan Hopkins, 1944

Medium: oil on wood panel Dimensions: Overall: 22 x 18 in. (55.9 x 45.7 cm) Classification: PAINTING Object number: WP.28



Primary Maker: George Weslev Bellows

Nationality: American Spring Sunshine: Emma on the Porch

Date: 1911

Credit Line: Museum purchase by exchange Medium: oil on wood panel Dimensions: frame: 19 3/8 x 17 1/2 in. (49.2 x 44.5

cm)

Classification: PAINTING Object number: 72.6



Primary Maker: John Linnell **Nationality:** British Untitled Landscape (Shepherds Trailing Sheep) Date: no date

Credit Line: Gift of Mrs. Warren Bicknell Medium: oil on wood panel Dimensions: $17 \ 3/4 \times 24$ in. $(45.1 \times 61 \text{ cm})$ frame: $24 \ 3/16 \times 30 \ 5/16 \times 1 \ 1/4$ in. $(61.5 \times 77 \times 3.2 \text{ cm})$ **Classification: PAINTING**

Object number: 79.34



Primary Maker: Gilbert Stuart **Nationality:** American Portrait of Reverend John Lathrop (1740-1816), Pastor of Old North Church,

Boston **Date:** c. 1815

Credit Line: Bequest of Charles M. Davenport,

Class of 1901

Medium: oil on wood panel Dimensions: Overall: 27 15 /16 x 22 5/8 in. (71 x 57.5 cm) frame: 33 1/4 x 27 15 /16 in. (84.5 x 71 cm) **Classification:** PAINTING Object number: 43.2.1



Primary Maker: Maurice Brazil Prendergast Nationality: American

A Gray Day

Date: ca. 1903-1906 Credit Line: Gift of Mrs. Charles Prendergast Medium: oil on wood panel **Dimensions:** Overall: 10 1 /2 x 13 7/8 in. (26.7 x 35.2 cm) frame: 11 7/8 x 15 1 /16 in. (30.2 x 38.2 cm) **Classification:** Prendergast Object number: 84.16.19



Primary Maker: Narcisse Virgile Diaz de la Peña

Nationality: French Title unknown: Landscape

Date: no date

Credit Line: Gift of John W. Chandler in honor of his daughter, Alison Chandler, Class of 1976, Williams College, and his grandson, Christopher M. Chandler, Class of 2014, Williams

College

Medium: oil on wood panel Dimensions: frame: 18 1/4 \times 23 3/4 in. (46.4 \times 60.3 cm) image: 15 $1/8 \times 20 5$ /8 in. $(38.4 \times 52.4 \text{ cm})$ **Classification: PAINTING** Object number: M.2014.25