# Basic Report



## **Primary Maker:** Narcisse Virgile Diaz de la Peña

Nationality: French The Edge of the Pool Date: c. 1860

Credit Line: Bequest of Governor and Mrs. Herbert H. Lehman, Class of 1899 Medium: oil on wood panel Dimensions: Overall: 6 3/4 x 9 in. (17.1 x 22.8 cm) frame: 9 13/16 x 11 15/16 in. (24.9 x 30.4 cm)



#### Primary Maker: William **Trost Richards**

**Nationality:** American Cornish Coast (?) Date: ca. 1878 Credit Line: Williams College Museum of Art Medium: oil on wood panel **Dimensions:** Overall: 8 3/4 x 16 in. (22.2 x 40.6 cm) frame: 19 1/4 x 25 1/4 x 1 3 /4 in. (48.9 x 64.1 x 4.4 cm) Classification: PAINTING



#### Primary Maker: George **Wesley Bellows** Nationality: American

Spring Sunshine: Emma on the Porch

**Date:** 1911

Credit Line: Museum purchase by exchange Medium: oil on wood panel Dimensions: frame: 19 3/8 x 17 1/2 in. (49.2 x 44.5

cm)

Classification: PAINTING Object number: 72.6



### **Primary Maker: Gilbert** Stuart

**Classification: PAINTING** Object number: 77.8.2

**Nationality:** American Portrait of Reverend John Lathrop (1740-1816), Pastor of Old North Church,

Boston **Date:** c. 1815

Credit Line: Bequest of

Charles M. Davenport,

Class of 1901

Medium: oil on wood panel Dimensions: Overall: 27 15 /16 x 22 5/8 in. (71 x 57.5 cm) frame: 33 1/4 x 27 15 /16 in. (84.5 x 71 cm) **Classification: PAINTING** Object number: 43.2.1



#### **Primary Maker: Sophie** Matisse

Object number: 54.36.4

**Nationality:** American The Monna Lisa (Be Back in 5 Minutes)

Date: 1997

Credit Line: Gift of Patti and Frank Kolodny, Parents

of Class of 2001

Medium: oil on wood panel Dimensions:  $30 1/2 \times 21$ in.  $(77.5 \times 53.3 \text{ cm})$  frame: 33  $3/4 \times 24 1/4$  in. (85.7  $\times$ 

61.6 cm)

Classification: PAINTING Object number: M.

2019.23.25



# **Primary Maker: Maurice Brazil Prendergast**

Nationality: American Four Figures by the Sea Date: ca. 1903-1906 Credit Line: Gift of Mrs. Charles Prendergast Medium: oil on wood panel

**Dimensions:** Overall: 10 3 /8 x 13 3/4 in. (26.4 x 34.9 cm) frame: 11 13/16 x 14 5 /8 in. (30 x 37.1 cm)

**Classification:** Prendergast Object number: 84.16.3



Primary Maker: Maurice Brazil Prendergast Nationality: American Maine

Date: ca. 1910-1913 Credit Line: Gift of Mrs. Charles Prendergast Medium: oil on wood panel Dimensions: 10 3/8 x 13 7

/8 in. (26.4 x 35.2 cm) frame: 11 5/8 x 15 1/16 x 1 5/8 in. (29.6 x 38.3 x 4.1

cm)

Classification: Prendergast Object number: 84.16.1



Primary Maker: Harry Hopkins

Nationality: American Portrait of Mark Hopkins (1802-1887), Class of 1824, Fourth President of Williams College 1836-1872, College Trustee

1872-1887 **Date:** no date

Credit Line: Gift of Miss Susan Hopkins, 1944 Medium: oil on wood panel Dimensions: Overall: 22 x 18 in. (55.9 x 45.7 cm)

Classification: PAINTING Object number: WP.28



Primary Maker: John Linnell

Nationality: British Untitled Landscape (Shepherds Trailing Sheep)

Date: no date

Credit Line: Gift of Mrs.

Warren Bicknell

Medium: oil on wood panel Dimensions:  $17 \ 3/4 \times 24$  in.  $(45.1 \times 61 \ cm)$  frame:  $24 \ 3/16 \times 30 \ 5/16 \times 1 \ 1/4$  in.  $(61.5 \times 77 \times 3.2 \ cm)$  Classification: PAINTING Object number: 79.34



Primary Maker: Maurice Brazil Prendergast

Nationality: American

A Gray Day

**Date:** ca. 1903-1906 **Credit Line:** Gift of Mrs. Charles Prendergast

Medium: oil on wood panel Dimensions: Overall: 10 1 /2 x 13 7/8 in. (26.7 x 35.2 cm) frame: 11 7/8 x 15 1 /16 in. (30.2 x 38.2 cm) Classification: Prendergast Object number: 84.16.19