Basic Report

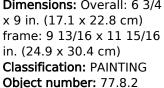


Primary Maker: Sophie Matisse

Nationality: American The Monna Lisa (Be Back in 5 Minutes) Date: 1997 Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001 Medium: oil on wood panel Dimensions: $30 1/2 \times 21$ in. (77.5 \times 53.3 cm) frame: $33 3/4 \times 24 1/4$ in. (85.7 \times 61.6 cm) Classification: PAINTING Object number: M. 2019.23.25



Primary Maker: Narcisse Virgile Diaz de la Peña Nationality: French The Edge of the Pool Date: c. 1860 Credit Line: Bequest of Governor and Mrs. Herbert H. Lehman, Class of 1899 Medium: oil on wood panel Dimensions: Overall: 6 3/4





Primary Maker: William Trost Richards Nationality: American Cornish Coast (?) Date: ca. 1878 Credit Line: Williams College Museum of Art Medium: oil on wood panel Dimensions: Overall: 8 3/4 x 16 in. (22.2 x 40.6 cm) frame: 19 1/4 x 25 1/4 x 1 3 /4 in. (48.9 x 64.1 x 4.4 cm) Classification: PAINTING Object number: 54.36.4



Primary Maker: Maurice Brazil Prendergast Nationality: American Four Figures by the Sea Date: ca. 1903-1906 Credit Line: Gift of Mrs. Charles Prendergast Medium: oil on wood panel Dimensions: Overall: 10 3 /8 x 13 3/4 in. (26.4 x 34.9 cm) frame: 11 13/16 x 14 5 /8 in. (30 x 37.1 cm) Classification: Prendergast Object number: 84.16.3



Primary Maker: Maurice Brazil Prendergast Nationality: American Maine

Date: ca. 1910-1913 **Credit Line:** Gift of Mrs. Charles Prendergast **Medium:** oil on wood panel **Dimensions:** 10 3/8 x 13 7 /8 in. (26.4 x 35.2 cm) frame: 11 5/8 x 15 1/16 x 1 5/8 in. (29.6 x 38.3 x 4.1 cm)

Classification: Prendergast Object number: 84.16.1



Primary Maker: Harry Hopkins

Nationality: American Portrait of Mark Hopkins (1802-1887), Class of 1824, Fourth President of Williams College 1836-1872, College Trustee 1872-1887 Date: no date Credit Line: Gift of Miss Susan Hopkins, 1944 Medium: oil on wood panel Dimensions: Overall: 22 x 18 in. (55.9 x 45.7 cm) Classification: PAINTING Object number: WP.28



Primary Maker: George Wesley Bellows Nationality: American Spring Sunshine: Emma on the Porch Date: 1911 Credit Line: Museum

purchase by exchange Medium: oil on wood panel Dimensions: frame: 19 3/8 x 17 1/2 in. (49.2 x 44.5 cm) Classification: PAINTING Object number: 72.6



Primary Maker: John Linnell

Nationality: British Untitled Landscape (Shepherds Trailing Sheep) Date: no date Credit Line: Gift of Mrs. Warren Bicknell Medium: oil on wood panel Dimensions: $17 \ 3/4 \times 24$ in. ($45.1 \times 61 \ cm$) frame: $24 \ 3/16 \times 30 \ 5/16 \times 1 \ 1/4$ in. ($61.5 \times 77 \times 3.2 \ cm$) Classification: PAINTING Object number: 79.34



Primary Maker: Gilbert Stuart

Nationality: American Portrait of Reverend John Lathrop (1740-1816), Pastor of Old North Church, Boston Date: c. 1815 Credit Line: Bequest of Charles M. Davenport, Class of 1901 Medium: oil on wood panel Dimensions: Overall: 27 15 /16 x 22 5/8 in. (71 x 57.5 cm) frame: 33 1/4 x 27 15 /16 in. (84.5 x 71 cm) **Classification:** PAINTING Object number: 43.2.1



Primary Maker: Maurice Brazil Prendergast Nationality: American A Gray Day Date: ca. 1903-1906 Credit Line: Gift of Mrs. Charles Prendergast Medium: oil on wood panel Dimensions: Overall: 10 1 /2 x 13 7/8 in. (26.7 x 35.2 cm) frame: 11 7/8 x 15 1 /16 in. (30.2 x 38.2 cm) Classification: Prendergast Object number: 84.16.19