

# Basic Report

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**Primary Maker:** Sophie Matisse  
**Nationality:** American  
**The Monna Lisa (Be Back in 5 Minutes)**  
**Date:** 1997  
**Credit Line:** Gift of Patti and Frank Kolodny, Parents of Class of 2001  
**Medium:** oil on wood panel  
**Dimensions:** 30 1/2 x 21 in. (77.5 x 53.3 cm) frame: 33 3/4 x 24 1/4 in. (85.7 x 61.6 cm)  
**Classification:** PAINTING  
**Object number:** M. 2019.23.25



**Primary Maker:** Narcisse Virgile Diaz de la Peña  
**Nationality:** French  
**The Edge of the Pool**  
**Date:** c. 1860  
**Credit Line:** Bequest of Governor and Mrs. Herbert H. Lehman, Class of 1899  
**Medium:** oil on wood panel  
**Dimensions:** Overall: 6 3/4 x 9 in. (17.1 x 22.8 cm) frame: 9 13/16 x 11 15/16 in. (24.9 x 30.4 cm)  
**Classification:** PAINTING  
**Object number:** 77.8.2



**Primary Maker:** William Trost Richards  
**Nationality:** American  
**Cornish Coast (?)**  
**Date:** ca. 1878  
**Credit Line:** Williams College Museum of Art  
**Medium:** oil on wood panel  
**Dimensions:** Overall: 8 3/4 x 16 in. (22.2 x 40.6 cm) frame: 19 1/4 x 25 1/4 x 1 3/4 in. (48.9 x 64.1 x 4.4 cm)  
**Classification:** PAINTING  
**Object number:** 54.36.4



**Primary Maker:** Maurice Brazil Prendergast  
**Nationality:** American  
**Four Figures by the Sea**  
**Date:** ca. 1903-1906  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** oil on wood panel  
**Dimensions:** Overall: 10 3/8 x 13 3/4 in. (26.4 x 34.9 cm) frame: 11 13/16 x 14 5/8 in. (30 x 37.1 cm)  
**Classification:** Prendergast  
**Object number:** 84.16.3



**Primary Maker:** Maurice Brazil Prendergast  
**Nationality:** American  
**Maine**  
**Date:** ca. 1910-1913  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** oil on wood panel  
**Dimensions:** 10 3/8 x 13 7/8 in. (26.4 x 35.2 cm) frame: 11 5/8 x 15 1/16 x 1 5/8 in. (29.6 x 38.3 x 4.1 cm)  
**Classification:** Prendergast  
**Object number:** 84.16.1



**Primary Maker:** George Wesley Bellows  
**Nationality:** American  
**Spring Sunshine: Emma on the Porch**  
**Date:** 1911  
**Credit Line:** Museum purchase by exchange  
**Medium:** oil on wood panel  
**Dimensions:** frame: 19 3/8 x 17 1/2 in. (49.2 x 44.5 cm)  
**Classification:** PAINTING  
**Object number:** 72.6



**Primary Maker:** John Linnell  
**Nationality:** British  
**Untitled Landscape**  
**(Shepherds Trailing Sheep)**  
**Date:** no date  
**Credit Line:** Gift of Mrs. Warren Bicknell  
**Medium:** oil on wood panel  
**Dimensions:** 17 3/4 x 24 in. (45.1 x 61 cm) frame: 24 3/16 x 30 5/16 x 1 1/4 in. (61.5 x 77 x 3.2 cm)  
**Classification:** PAINTING  
**Object number:** 79.34



**Primary Maker:** Gilbert Stuart  
**Nationality:** American  
**Portrait of Reverend John Lathrop** (1740-1816), Pastor of Old North Church, Boston  
**Date:** c. 1815  
**Credit Line:** Bequest of Charles M. Davenport, Class of 1901  
**Medium:** oil on wood panel  
**Dimensions:** Overall: 27 15/16 x 22 5/8 in. (71 x 57.5 cm) frame: 33 1/4 x 27 15/16 in. (84.5 x 71 cm)  
**Classification:** PAINTING  
**Object number:** 43.2.1



**Primary Maker:** Harry Hopkins  
**Nationality:** American  
**Portrait of Mark Hopkins** (1802-1887), Class of 1824, Fourth President of Williams College 1836-1872, College Trustee 1872-1887  
**Date:** no date  
**Credit Line:** Gift of Miss Susan Hopkins, 1944  
**Medium:** oil on wood panel  
**Dimensions:** Overall: 22 x 18 in. (55.9 x 45.7 cm)  
**Classification:** PAINTING  
**Object number:** WP.28



**Primary Maker:** Maurice Brazil Prendergast  
**Nationality:** American  
**A Gray Day**  
**Date:** ca. 1903-1906  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** oil on wood panel  
**Dimensions:** Overall: 10 1/2 x 13 7/8 in. (26.7 x 35.2 cm) frame: 11 7/8 x 15 1/16 in. (30.2 x 38.2 cm)  
**Classification:** Prendergast  
**Object number:** 84.16.19