

Basic Report



Primary Maker: Narcisse Virgile Diaz de la Peña
Nationality: French
The Edge of the Pool
Date: c. 1860
Credit Line: Bequest of Governor and Mrs. Herbert H. Lehman, Class of 1899
Medium: oil on wood panel
Dimensions: Overall: 6 3/4 x 9 in. (17.1 x 22.8 cm)
frame: 9 13/16 x 11 15/16 in. (24.9 x 30.4 cm)
Classification: PAINTING
Object number: 77.8.2



Primary Maker: William Trost Richards
Nationality: American
Cornish Coast (?)
Date: ca. 1878
Credit Line: Williams College Museum of Art
Medium: oil on wood panel
Dimensions: Overall: 8 3/4 x 16 in. (22.2 x 40.6 cm)
frame: 19 1/4 x 25 1/4 x 1 3/4 in. (48.9 x 64.1 x 4.4 cm)
Classification: PAINTING
Object number: 54.36.4



Primary Maker: George Wesley Bellows
Nationality: American
Spring Sunshine: Emma on the Porch
Date: 1911
Credit Line: Museum purchase by exchange
Medium: oil on wood panel
Dimensions: frame: 19 3/8 x 17 1/2 in. (49.2 x 44.5 cm)
Classification: PAINTING
Object number: 72.6



Primary Maker: Gilbert Stuart
Nationality: American
Portrait of Reverend John Lathrop (1740-1816), Pastor of Old North Church, Boston
Date: c. 1815
Credit Line: Bequest of Charles M. Davenport, Class of 1901
Medium: oil on wood panel
Dimensions: Overall: 27 15/16 x 22 5/8 in. (71 x 57.5 cm)
frame: 33 1/4 x 27 15/16 in. (84.5 x 71 cm)
Classification: PAINTING
Object number: 43.2.1



Primary Maker: Sophie Matisse
Nationality: American
The Monna Lisa (Be Back in 5 Minutes)
Date: 1997
Credit Line: Gift of Patti and Frank Kolodny, Parents of Class of 2001
Medium: oil on wood panel
Dimensions: 30 1/2 x 21 in. (77.5 x 53.3 cm) frame: 33 3/4 x 24 1/4 in. (85.7 x 61.6 cm)
Classification: PAINTING
Object number: M. 2019.23.25



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Four Figures by the Sea
Date: ca. 1903-1906
Credit Line: Gift of Mrs. Charles Prendergast
Medium: oil on wood panel
Dimensions: Overall: 10 3/8 x 13 3/4 in. (26.4 x 34.9 cm)
frame: 11 13/16 x 14 5/8 in. (30 x 37.1 cm)
Classification: Prendergast
Object number: 84.16.3



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American
Maine

Date: ca. 1910-1913

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: oil on wood panel

Dimensions: 10 3/8 x 13 7/8 in. (26.4 x 35.2 cm)
frame: 11 5/8 x 15 1/16 x 1 5/8 in. (29.6 x 38.3 x 4.1 cm)

Classification: Prendergast

Object number: 84.16.1



Primary Maker: Harry
Hopkins

Nationality: American
Portrait of Mark Hopkins
(1802-1887), Class of
1824, Fourth President of
Williams College 1836-
1872, College Trustee
1872-1887

Date: no date

Credit Line: Gift of Miss
Susan Hopkins, 1944

Medium: oil on wood panel

Dimensions: Overall: 22 x
18 in. (55.9 x 45.7 cm)

Classification: PAINTING

Object number: WP.28



Primary Maker: John
Linnell

Nationality: British
Untitled Landscape
(Shepherds Trailing Sheep)

Date: no date

Credit Line: Gift of Mrs.
Warren Bicknell

Medium: oil on wood panel

Dimensions: 17 3/4 x 24
in. (45.1 x 61 cm) frame:
24 3/16 x 30 5/16 x 1 1/4
in. (61.5 x 77 x 3.2 cm)

Classification: PAINTING

Object number: 79.34



Primary Maker:
Maurice Brazil
Prendergast

Nationality: American
A Gray Day

Date: ca. 1903-1906

Credit Line: Gift of Mrs.
Charles Prendergast

Medium: oil on wood panel

Dimensions: Overall: 10 1/2 x 13 7/8 in. (26.7 x 35.2 cm)
frame: 11 7/8 x 15 1/16 in. (30.2 x 38.2 cm)

Classification: Prendergast

Object number: 84.16.19