Basic Report



Primary Maker:
Anonymous
(American?)
Nationality: American?
Portrait of a man
Date: no date
Credit Line: Found in the
collection and catalogued,
2013
Medium: oil on panel

Classification: PAINTING

Object number: WP.64



Joseph Enneking
Nationality: American
Three Figures with
Pumpkin Harvest
Date: 1886
Credit Line: Gift of Robert
A. Whitaker, Class of 1933
Medium: oil on panel
Dimensions: image: 9 3/4 x
11 7/8 in. (24.8 x 30.2 cm)
frame: 14 3/16 x 16 5/16
in. (36 x 41.5 cm)
Classification: PAINTING

Primary Maker: John



François Daubigny
Nationality: French
La Seine à Porte-joie
Date: 1874
Credit Line: Gift of Mrs.
Samuel Eells, in memory of her husband
Medium: oil on panel
Dimensions: Overall: 14 x
21 5/8 in. (35.5 x 55 cm)
frame: 18 15/16 x 26 11/16 in. (48.1 x 67.8 cm)

Primary Maker: Charles



Primary Maker: John W. Evans
Nationality: American

Nationality: American Portrait of Ebenezer Kellogg (1789-1846), Williams College Professor 1815-1844 and Librarian

1815-1845 **Date:** 1842

Credit Line: Commissioned by Addison Ballard and other members of Williams

College, 1842

Medium: oil on panel

Dimensions: Overall: 22 13
/16 x 18 1/2 in. (58 x 47

cm)

Classification: PAINTING Object number: WP.38



Primary Maker: Hamilton Gibbs Wilde Nationality: American

Cohasset

Date: c. 1870's ? Credit Line: Gift of Mrs.

Object number: 83.2

John W. Field in memory of

her husband

Medium: oil on panel **Dimensions:** Overall: 11 13 /16 x 16 1/16 in. (30 x 40.8 cm) frame: 16 x 20 3/8 in.

(40.7 x 51.8 cm)

Classification: PAINTING Object number: 1887.1.7



Primary Maker: Russian

Classification: PAINTING

Object number: 79.71.2

Nationality: Russian Icon with four saints

Date: 1825

Credit Line: Gift of Mr. and Mrs. S. Lane Faison, Jr.,

Class of 1929

Medium: oil on panel Dimensions: Overall: 2 1/4 x 2 1/4 x 3/8 in. (5.7 x 5.7

x 0.9 cm)

Classification: PAINTING Object number: PB.10.A



Primary Maker: attributed to Willem van Drillenburg

Nationality: Dutch Harbor Scene Date: no date

Credit Line: Gift of Horace

Mayer

Medium: oil on panel
Dimensions: Overall: 23 5
/16 x 32 7/8 in. (59.2 x
83.5 cm) frame: 33 3/8 x
42 1/2 in. (84.7 x 108 cm)
Classification: PAINTING
Object number: 61.19



Primary Maker: Sigurd

Skou

Nationality: American Lobster King

Date: 1925

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on panel **Dimensions:** frame: 47 13 /16 x 55 5/16 in. (121.5 x

140.5 cm)

Classification: PAINTING Object number: 82.22.1



Primary Maker: Alexander Helwig Wyant

Nationality: American Landscape (Keene Valley,

Adirondacks?)

Date: c. 1880-1889

Credit Line: Gift of the
Truettner Family

Medium: oil on panel

Dimensions: Overall: 12 x

16 in. (30.5 x 40.6 cm)

Classification: PAINTING

Object number: 87.12



Primary Maker: Anonymous (Dutch)

Nationality: Dutch Male donors with St. John

the Evangelist

Date: ca. 1510-1520 **Credit Line:** Museum purchase, Karl E. Weston

Memorial Fund

Medium: oil on panel

Dimensions: Case: 84×35 $1/2 \times 12$ in. (213.4×90.2)

 \times 30.5 cm)

Classification: PAINTING Object number: 57.5.A