

# Basic Report

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**Primary Maker:**  
**Anonymous**  
**(American?)**  
**Nationality:** American?  
**Portrait of a man**  
**Date:** no date  
**Credit Line:** Found in the collection and catalogued, 2013  
**Medium:** oil on panel  
**Classification:** PAINTING  
**Object number:** WP.64



**Primary Maker:** John Joseph Enneking  
**Nationality:** American  
**Three Figures with Pumpkin Harvest**  
**Date:** 1886  
**Credit Line:** Gift of Robert A. Whitaker, Class of 1933  
**Medium:** oil on panel  
**Dimensions:** image: 9 3/4 x 11 7/8 in. (24.8 x 30.2 cm)  
frame: 14 3/16 x 16 5/16 in. (36 x 41.5 cm)  
**Classification:** PAINTING  
**Object number:** 83.2



**Primary Maker:** Charles François Daubigny  
**Nationality:** French  
**La Seine à Porte-joie**  
**Date:** 1874  
**Credit Line:** Gift of Mrs. Samuel Eells, in memory of her husband  
**Medium:** oil on panel  
**Dimensions:** Overall: 14 x 21 5/8 in. (35.5 x 55 cm)  
frame: 18 15/16 x 26 11/16 in. (48.1 x 67.8 cm)  
**Classification:** PAINTING  
**Object number:** 79.71.2



**Primary Maker:** John W. Evans  
**Nationality:** American  
**Portrait of Ebenezer Kellogg (1789-1846), Williams College Professor 1815-1844 and Librarian 1815-1845**  
**Date:** 1842  
**Credit Line:** Commissioned by Addison Ballard and other members of Williams College, 1842  
**Medium:** oil on panel  
**Dimensions:** Overall: 22 13/16 x 18 1/2 in. (58 x 47 cm)  
**Classification:** PAINTING  
**Object number:** WP.38



**Primary Maker:** Hamilton Gibbs Wilde  
**Nationality:** American  
**Cohasset**  
**Date:** c. 1870's ?  
**Credit Line:** Gift of Mrs. John W. Field in memory of her husband  
**Medium:** oil on panel  
**Dimensions:** Overall: 11 13/16 x 16 1/16 in. (30 x 40.8 cm)  
frame: 16 x 20 3/8 in. (40.7 x 51.8 cm)  
**Classification:** PAINTING  
**Object number:** 1887.1.7



**Primary Maker:** Russian  
**Nationality:** Russian  
**Icon with four saints**  
**Date:** 1825  
**Credit Line:** Gift of Mr. and Mrs. S. Lane Faison, Jr., Class of 1929  
**Medium:** oil on panel  
**Dimensions:** Overall: 2 1/4 x 2 1/4 x 3/8 in. (5.7 x 5.7 x 0.9 cm)  
**Classification:** PAINTING  
**Object number:** PB.10.A



**Primary Maker:**  
**attributed to Willem van Drillenburg**  
**Nationality:** Dutch  
**Harbor Scene**  
**Date:** no date  
**Credit Line:** Gift of Horace Mayer  
**Medium:** oil on panel  
**Dimensions:** Overall: 23 5/16 x 32 7/8 in. (59.2 x 83.5 cm) frame: 33 3/8 x 42 1/2 in. (84.7 x 108 cm)  
**Classification:** PAINTING  
**Object number:** 61.19



**Primary Maker:** Sigurd Skou  
**Nationality:** American  
**Lobster King**  
**Date:** 1925  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** oil on panel  
**Dimensions:** frame: 47 13/16 x 55 5/16 in. (121.5 x 140.5 cm)  
**Classification:** PAINTING  
**Object number:** 82.22.1



**Primary Maker:**  
**Alexander Helwig Wyant**  
**Nationality:** American  
**Landscape (Keene Valley, Adirondacks?)**  
**Date:** c. 1880-1889  
**Credit Line:** Gift of the Truettner Family  
**Medium:** oil on panel  
**Dimensions:** Overall: 12 x 16 in. (30.5 x 40.6 cm)  
**Classification:** PAINTING  
**Object number:** 87.12



**Primary Maker:**  
**Anonymous (Dutch)**  
**Nationality:** Dutch  
**Male donors with St. John the Evangelist**  
**Date:** ca. 1510-1520  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** oil on panel  
**Dimensions:** Case: 84 x 35 1/2 x 12 in. (213.4 x 90.2 x 30.5 cm)  
**Classification:** PAINTING  
**Object number:** 57.5.A