

Basic Report



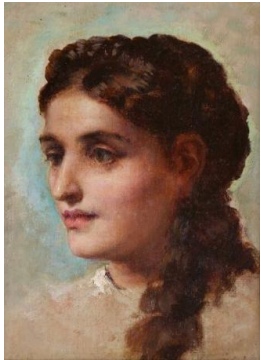
Primary Maker:
Federigo Andreotti
Nationality: Italian
Castillo di Cennina
Date: 1883
Credit Line: Gift of Horace L. Mayer
Medium: oil on panel
Dimensions: Overall: 6 3/4 x 10 1/2 in. (17.1 x 26.7 cm)
Classification: PAINTING
Object number: 63.28



Primary Maker:
Anonymous
(American?)
Nationality: American?
Portrait of a man
Date: no date
Credit Line: Found in the collection and catalogued, 2013
Medium: oil on panel
Classification: PAINTING
Object number: WP.64



Primary Maker: Robert Gavin
Nationality: Scottish
Head of a Creole Girl
Date: ca. 1855-1871
Credit Line: Gift of Paul and Anima Katz
Medium: oil on panel
Dimensions: frame: 17 1/2 x 15 in. (44.5 x 38.1 cm) (sight): 10 x 7 1/2 in. (25.4 x 19.1 cm)
Classification: PAINTING
Object number: M.2018.6.1



Primary Maker: Robert Gavin
Nationality: Scottish
Head of a Woman (possibly Princess Julie Charlotte Bonaparte, or Princess Augusta Bonaparte Gabrielli, great-nieces of Napoleon Bonaparte)
Date: c. 1860
Credit Line: Gift of Paul and Anima Katz
Medium: oil on panel
Dimensions: frame: 17 1/4 x 15 in. (43.8 x 38.1 cm)
Classification: PAINTING
Object number: M.2018.6.2



Primary Maker: John La Farge
Nationality: American
Magnolia Grandiflora
Date: c. 1864
Credit Line: Gift of Mrs. John W. Field in memory of her husband
Medium: oil on panel
Dimensions: Overall: 36 x 17 11/16 in. (91.5 x 45 cm) frame: 45 1/4 x 27 3/16 in. (115 x 69 cm)
Classification: PAINTING
Object number: 1887.1.6



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Approaching Storm
Date: ca. 1902-1904
Credit Line: Bequest of Mrs. Charles Prendergast
Medium: oil on panel
Dimensions: 10 1/2 x 13 7/8 in. (26.7 x 35.2 cm) frame: 15 1/4 x 18 1/2 x 1 3/8 in. (38.7 x 47 x 3.5 cm)
Classification: Prendergast
Object number: 95.4.76



Primary Maker: John Joseph Enneking

Nationality: American
Three Figures with Pumpkin Harvest

Date: 1886

Credit Line: Gift of Robert A. Whitaker, Class of 1933

Medium: oil on panel

Dimensions: image: 9 3/4 x 11 7/8 in. (24.8 x 30.2 cm)
frame: 14 3/16 x 16 5/16 in. (36 x 41.5 cm)

Classification: PAINTING

Object number: 83.2



Primary Maker: Arthur Fitzwilliam Tait

Nationality: American
Wood Duck, Green-winged Teal and Buffelhead

Date: 1863

Credit Line: On extended loan from the estate of Pieter Fosburgh

Medium: oil on panel

Dimensions: Overall: 15 15/16 x 12 in. (40.5 x 30.5 cm)
frame: 19 11/16 x 15 3/4 in. (50 x 40 cm)

Classification: PAINTING

Object number: EL.80.4.2



Primary Maker: Charles François Daubigny

Nationality: French
La Seine à Porte-joie

Date: 1874

Credit Line: Gift of Mrs. Samuel Eells, in memory of her husband

Medium: oil on panel

Dimensions: Overall: 14 x 21 5/8 in. (35.5 x 55 cm)
frame: 18 15/16 x 26 11/16 in. (48.1 x 67.8 cm)

Classification: PAINTING

Object number: 79.71.2



Primary Maker: Maurice Brazil Prendergast

Nationality: American
Boston

Date: ca. 1895-1897

Credit Line: Gift of Mrs. Charles Prendergast

Medium: oil on panel

Dimensions: Overall: 10 5/8 x 13 3/4 in. (27 x 34.9 cm)
frame: 11 7/8 x 14 13/16 in. (30.1 x 37.6 cm)

Classification: Prendergast

Object number: 84.16.24