Basic Report



Primary Maker: Reginald Marsh and James Montague Nationality: American Head (Copy after Rubens' "Unknown Man (Negro's Head)", Brussels)

Date: c. 1948

Credit Line: Gift of James L.

Montague

Medium: oil on masonite **Dimensions:** Overall: 8 1 /16 x 5 7/8 in. (20.5 x 15 cm) frame: 10 3/16 x 8 1/4 in. (25.0 x 21 cm)

in. (25.9 x 21 cm)

Classification: PAINTING

Object number: 86.17



Primary Maker: Colleen Browning

Nationality: American

Christmas Car **Date:** 1954-55

Credit Line: Gift of the American Academy of Arts and Letters, on the Childe

Hassam Fund

Medium: oil on masonite **Dimensions:** frame: 19 1/8 x 46 5/16 in. (48.5 x 117.7 cm) image: 10 1/8 x 37 1/2 in. (25.7 x 95.3 cm)

Classification: PAINTING
Object number: 55.8



Primary Maker: Grant Wood

Nationality: American Death on the Ridge Road

Date: 1935

Credit Line: Gift of Cole

Porter

Medium: oil on masonite Dimensions: $32\ 1/8 \times 39\ 1$ $/16 \times 1\ 5/16$ in. $(81.6 \times 99.2 \times 3.3$ cm) frame: $39\ 1$ $/8 \times 46 \times 4$ in. (99.4×99.4)

116.8 × 10.2 cm) Classification: PAINTING Object number: 47.1.3



Primary Maker: Sherman Drexler

Nationality: American Against the Night Date: after 1950

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: oil on masonite Dimensions: frame: 24 13 /16 x 18 9/16 in. (63 x 47.2 cm) Overall: 24 7/16 x 18 3 /16 in. (62 x 46.2 cm) Classification: PAINTING Object number: 77.9.33



Primary Maker: Hugo

Weber

Nationality: American

Spray Line **Date:** 1953

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on masonite **Dimensions:** Overall: 11 5 /16 x 15 1/2 in. (28.7 x

39.3 cm)

Classification: PAINTING Object number: 82.22.9



Primary Maker: Robert Ormerod Preusser

Nationality: American Apparition

Date: c. 1952

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on masonite
Dimensions: frame: 16 3
/16 x 31 7/8 in. (41.1 x 81
cm) image: 11 9/16 x 27 1
/2 in. (29.3 x 69.9 cm)
Classification: PAINTING
Object number: 82.22.6



Primary Maker: Reuben

Tam

Nationality: American Nigh Duck Rock

Date: 1954

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on masonite **Dimensions:** Overall: 9 15 /16 x 14 in. (25.3 x 35.5 cm) frame: 15 1/4 x 19 1/8 in. (38.7 x 48.5 cm) **Classification: PAINTING** Object number: 82.22.14



Primary Maker: Reuben

Tam

Nationality: American **August Sunset**

Date: 1953

Credit Line: Gift of Peter and Barbara Bernstein Medium: oil on masonite **Dimensions:** Overall: 9 15 /16 x 13 15/16 in. (25.3 x 35.4 cm) frame: 15 3/4 x 19 1/2 in. (40 x 49.6 cm) **Classification:** PAINTING Object number: 83.11



Primary Maker: Lloyd **Lozes Goff Nationality:** American The Toothpick Date: after 1950 Credit Line: Bequest of

Kathryn Hurd

Medium: oil on masonite **Dimensions:** image: 8 1/4 x 5 7/8 in. (21 x 15 cm) frame: 14 1/8 x 11 11/16 in. (35.8 x 29.7 cm) **Classification: PAINTING** Object number: 82.22.4



Primary Maker: John **Tunnard**

Nationality: British Painting 1943 **Date:** 1943

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on masonite Dimensions: frame: 26 9 /16 x 31 7/8 in. (67.5 x 81 cm) Overall: 20 1/2 x 25 13 /16 in. (52 x 65.5 cm) **Classification: PAINTING** Object number: 82.22.19