

# Basic Report



**Primary Maker:** Reginald Marsh and James Montague  
**Nationality:** American  
**Head (Copy after Rubens' "Unknown Man (Negro's Head)", Brussels)**  
**Date:** c. 1948  
**Credit Line:** Gift of James L. Montague  
**Medium:** oil on masonite  
**Dimensions:** Overall: 8 1/16 x 5 7/8 in. (20.5 x 15 cm) frame: 10 3/16 x 8 1/4 in. (25.9 x 21 cm)  
**Classification:** PAINTING  
**Object number:** 86.17



**Primary Maker:** Sherman Drexler  
**Nationality:** American  
**Against the Night**  
**Date:** after 1950  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** oil on masonite  
**Dimensions:** frame: 24 13/16 x 18 9/16 in. (63 x 47.2 cm) Overall: 24 7/16 x 18 3/16 in. (62 x 46.2 cm)  
**Classification:** PAINTING  
**Object number:** 77.9.33



**Primary Maker:** Hugo Weber  
**Nationality:** American  
**Spray Line**  
**Date:** 1953  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** oil on masonite  
**Dimensions:** Overall: 11 5/16 x 15 1/2 in. (28.7 x 39.3 cm)  
**Classification:** PAINTING  
**Object number:** 82.22.9



**Primary Maker:** Yovan Radenkovitch  
**Nationality:** American  
**White Cottage**  
**Date:** 1952  
**Credit Line:** Gift of Mr. Seward Eric  
**Medium:** oil on masonite  
**Dimensions:** 19 x 24 1/4 in. (48.3 x 61.6 cm) frame: 26 1/2 x 30 1/2 x 2 in. (67.3 x 77.5 x 5.1 cm)  
**Classification:** PAINTING  
**Object number:** 60.18



**Primary Maker:** Lloyd Lozes Goff  
**Nationality:** American  
**The Toothpick**  
**Date:** after 1950  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** oil on masonite  
**Dimensions:** image: 8 1/4 x 5 7/8 in. (21 x 15 cm) frame: 14 1/8 x 11 11/16 in. (35.8 x 29.7 cm)  
**Classification:** PAINTING  
**Object number:** 82.22.4



**Primary Maker:** John Tunnard  
**Nationality:** British  
**Painting 1943**  
**Date:** 1943  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** oil on masonite  
**Dimensions:** frame: 26 9/16 x 31 7/8 in. (67.5 x 81 cm) Overall: 20 1/2 x 25 13/16 in. (52 x 65.5 cm)  
**Classification:** PAINTING  
**Object number:** 82.22.19



**Primary Maker: Robert Ormerod Preusser**

**Nationality:** American  
**Apparition**

**Date:** c. 1952

**Credit Line:** Bequest of Kathryn Hurd

**Medium:** oil on masonite

**Dimensions:** frame: 16 3/16 x 31 7/8 in. (41.1 x 81 cm) image: 11 9/16 x 27 1/2 in. (29.3 x 69.9 cm)

**Classification:** PAINTING

**Object number:** 82.22.6



**Primary Maker: Colleen Browning**

**Nationality:** American  
**Christmas Car**

**Date:** 1954-55

**Credit Line:** Gift of the American Academy of Arts and Letters, on the Childe Hassam Fund

**Medium:** oil on masonite

**Dimensions:** frame: 19 1/8 x 46 5/16 in. (48.5 x 117.7 cm) image: 10 1/8 x 37 1/2 in. (25.7 x 95.3 cm)

**Classification:** PAINTING

**Object number:** 55.8



**Primary Maker: Grant Wood**

**Nationality:** American  
**Death on the Ridge Road**

**Date:** 1935

**Credit Line:** Gift of Cole Porter

**Medium:** oil on masonite

**Dimensions:** 32 1/8 x 39 1/16 x 1 5/16 in. (81.6 x 99.2 x 3.3 cm) frame: 39 1/8 x 46 x 4 in. (99.4 x 116.8 x 10.2 cm)

**Classification:** PAINTING

**Object number:** 47.1.3



**Primary Maker: Reuben Tam**

**Nationality:** American  
**Nigh Duck Rock**

**Date:** 1954

**Credit Line:** Bequest of Kathryn Hurd

**Medium:** oil on masonite

**Dimensions:** Overall: 9 15/16 x 14 in. (25.3 x 35.5 cm) frame: 15 1/4 x 19 1/8 in. (38.7 x 48.5 cm)

**Classification:** PAINTING

**Object number:** 82.22.14