

# Basic Report



**Primary Maker:** Reginald Marsh and James Montague  
**Nationality:** American  
**Head** (Copy after Rubens' "Unknown Man (Negro's Head)", Brussels)  
**Date:** c. 1948  
**Credit Line:** Gift of James L. Montague  
**Medium:** oil on masonite  
**Dimensions:** Overall: 8 1/16 x 5 7/8 in. (20.5 x 15 cm) frame: 10 3/16 x 8 1/4 in. (25.9 x 21 cm)  
**Classification:** PAINTING  
**Object number:** 86.17



**Primary Maker:** Colleen Browning  
**Nationality:** American  
**Christmas Car**  
**Date:** 1954-55  
**Credit Line:** Gift of the American Academy of Arts and Letters, on the Childe Hassam Fund  
**Medium:** oil on masonite  
**Dimensions:** frame: 19 1/8 x 46 5/16 in. (48.5 x 117.7 cm) image: 10 1/8 x 37 1/2 in. (25.7 x 95.3 cm)  
**Classification:** PAINTING  
**Object number:** 55.8



**Primary Maker:** Grant Wood  
**Nationality:** American  
**Death on the Ridge Road**  
**Date:** 1935  
**Credit Line:** Gift of Cole Porter  
**Medium:** oil on masonite  
**Dimensions:** 32 1/8 x 39 1/16 x 1 5/16 in. (81.6 x 99.2 x 3.3 cm) frame: 39 1/8 x 46 x 4 in. (99.4 x 116.8 x 10.2 cm)  
**Classification:** PAINTING  
**Object number:** 47.1.3



**Primary Maker:** Sherman Drexler  
**Nationality:** American  
**Against the Night**  
**Date:** after 1950  
**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923  
**Medium:** oil on masonite  
**Dimensions:** frame: 24 13/16 x 18 9/16 in. (63 x 47.2 cm) Overall: 24 7/16 x 18 3/16 in. (62 x 46.2 cm)  
**Classification:** PAINTING  
**Object number:** 77.9.33



**Primary Maker:** Hugo Weber  
**Nationality:** American  
**Spray Line**  
**Date:** 1953  
**Credit Line:** Bequest of Kathryn Hurd  
**Medium:** oil on masonite  
**Dimensions:** Overall: 11 5/16 x 15 1/2 in. (28.7 x 39.3 cm)  
**Classification:** PAINTING  
**Object number:** 82.22.9



**Primary Maker:** Yovan Radenkovitch  
**Nationality:** American  
**White Cottage**  
**Date:** 1952  
**Credit Line:** Gift of Mr. Seward Eric  
**Medium:** oil on masonite  
**Dimensions:** 19 x 24 1/4 in. (48.3 x 61.6 cm) frame: 26 1/2 x 30 1/2 x 2 in. (67.3 x 77.5 x 5.1 cm)  
**Classification:** PAINTING  
**Object number:** 60.18



**Primary Maker: Reuben Tam**

**Nationality:** American  
**Title:** Nigh Duck Rock

**Date:** 1954

**Credit Line:** Bequest of  
Kathryn Hurd

**Medium:** oil on masonite

**Dimensions:** Overall: 9 15  
/16 x 14 in. (25.3 x 35.5  
cm) frame: 15 1/4 x 19 1/8  
in. (38.7 x 48.5 cm)

**Classification:** PAINTING

**Object number:** 82.22.14



**Primary Maker: Reuben Tam**

**Nationality:** American  
**Title:** August Sunset

**Date:** 1953

**Credit Line:** Gift of Peter  
and Barbara Bernstein

**Medium:** oil on masonite

**Dimensions:** Overall: 9 15  
/16 x 13 15/16 in. (25.3 x  
35.4 cm) frame: 15 3/4 x  
19 1/2 in. (40 x 49.6 cm)

**Classification:** PAINTING

**Object number:** 83.11



**Primary Maker: Lloyd Lozes Goff**

**Nationality:** American  
**Title:** The Toothpick

**Date:** after 1950

**Credit Line:** Bequest of  
Kathryn Hurd

**Medium:** oil on masonite

**Dimensions:** image: 8 1/4 x  
5 7/8 in. (21 x 15 cm)  
frame: 14 1/8 x 11 11/16  
in. (35.8 x 29.7 cm)

**Classification:** PAINTING

**Object number:** 82.22.4



**Primary Maker: John Tunnard**

**Nationality:** British  
**Title:** Painting 1943

**Date:** 1943

**Credit Line:** Bequest of  
Kathryn Hurd

**Medium:** oil on masonite

**Dimensions:** frame: 26 9  
/16 x 31 7/8 in. (67.5 x 81  
cm) Overall: 20 1/2 x 25 13  
/16 in. (52 x 65.5 cm)

**Classification:** PAINTING

**Object number:** 82.22.19