

Basic Report



Primary Maker:
Reginald Marsh and James Montague
Nationality: American
Head (Copy after Rubens' "Unknown Man (Negro's Head)", Brussels)
Date: c. 1948
Credit Line: Gift of James L. Montague
Medium: oil on masonite
Dimensions: Overall: 8 1/16 x 5 7/8 in. (20.5 x 15 cm) frame: 10 3/16 x 8 1/4 in. (25.9 x 21 cm)
Classification: PAINTING
Object number: 86.17



Primary Maker: Colleen Browning
Nationality: American
Christmas Car
Date: 1954-55
Credit Line: Gift of the American Academy of Arts and Letters, on the Childe Hassam Fund
Medium: oil on masonite
Dimensions: frame: 19 1/8 x 46 5/16 in. (48.5 x 117.7 cm) image: 10 1/8 x 37 1/2 in. (25.7 x 95.3 cm)
Classification: PAINTING
Object number: 55.8



Primary Maker: Grant Wood
Nationality: American
Death on the Ridge Road
Date: 1935
Credit Line: Gift of Cole Porter
Medium: oil on masonite
Dimensions: 32 1/8 x 39 1/16 x 1 5/16 in. (81.6 x 99.2 x 3.3 cm) frame: 39 1/8 x 46 x 4 in. (99.4 x 116.8 x 10.2 cm)
Classification: PAINTING
Object number: 47.1.3



Primary Maker:
Sherman Drexler
Nationality: American
Against the Night
Date: after 1950
Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923
Medium: oil on masonite
Dimensions: frame: 24 13/16 x 18 9/16 in. (63 x 47.2 cm) Overall: 24 7/16 x 18 3/16 in. (62 x 46.2 cm)
Classification: PAINTING
Object number: 77.9.33



Primary Maker: Hugo Weber
Nationality: American
Spray Line
Date: 1953
Credit Line: Bequest of Kathryn Hurd
Medium: oil on masonite
Dimensions: Overall: 11 5/16 x 15 1/2 in. (28.7 x 39.3 cm)
Classification: PAINTING
Object number: 82.22.9



Primary Maker: Yovan Radenkovitch
Nationality: American
White Cottage
Date: 1952
Credit Line: Gift of Mr. Seward Eric
Medium: oil on masonite
Dimensions: 19 x 24 1/4 in. (48.3 x 61.6 cm) frame: 26 1/2 x 30 1/2 x 2 in. (67.3 x 77.5 x 5.1 cm)
Classification: PAINTING
Object number: 60.18



Primary Maker: Lloyd Lozes Goff

Nationality: American
The Toothpick

Date: after 1950

Credit Line: Bequest of
Kathryn Hurd

Medium: oil on masonite

Dimensions: image: 8 1/4 x
5 7/8 in. (21 x 15 cm)
frame: 14 1/8 x 11 11/16
in. (35.8 x 29.7 cm)

Classification: PAINTING

Object number: 82.22.4



Primary Maker: John Tunnard

Nationality: British
Painting 1943

Date: 1943

Credit Line: Bequest of
Kathryn Hurd

Medium: oil on masonite

Dimensions: frame: 26 9
/16 x 31 7/8 in. (67.5 x 81
cm) Overall: 20 1/2 x 25 13
/16 in. (52 x 65.5 cm)

Classification: PAINTING

Object number: 82.22.19



Primary Maker: Robert Ormerod Preusser

Nationality: American
Apparition

Date: c. 1952

Credit Line: Bequest of
Kathryn Hurd

Medium: oil on masonite

Dimensions: frame: 16 3
/16 x 31 7/8 in. (41.1 x 81
cm) image: 11 9/16 x 27 1
/2 in. (29.3 x 69.9 cm)

Classification: PAINTING

Object number: 82.22.6



Primary Maker: Reuben Tam

Nationality: American
Nigh Duck Rock

Date: 1954

Credit Line: Bequest of
Kathryn Hurd

Medium: oil on masonite

Dimensions: Overall: 9 15
/16 x 14 in. (25.3 x 35.5
cm) frame: 15 1/4 x 19 1/8
in. (38.7 x 48.5 cm)

Classification: PAINTING

Object number: 82.22.14