

Primary Maker: John Atkinson Grimshaw Nationality: British Study of Reflections on the Thames Date: 1880 Credit Line: Bequest of Charles C. Cunningham Medium: oil on composition board Dimensions: frame: 16 x 20 in. (40.6 x 50.8 cm) Classification: PAINTING Object number: 80.12



Primary Maker: Alfred Henry Maurer Nationality: American Still Life (unfinished) Date: no date Credit Line: Anonymous gift Medium: oil on composition board Dimensions: Overall: 21 3 /4 x 18 1/8 in. (55.2 x 46

cm) Classification: PAINTING Object number: 78.17.2



Primary Maker: William **Trost Richards** Nationality: American A Wheat Sheaf, Farm, Chester County, Pennsylvania Date: c. 1885 Credit Line: Presented by the National Academy of Design from the Mrs. William T. Brewster Bequest Medium: oil on composition board Dimensions: frame: 18 11 /16 x 29 9/16 in. (47.5 x 75.1 cm) image: 9 13/16 x 19 13/16 in. (25 x 50.3 cm)

Classification: PAINTING Object number: 54.36.3