

# Basic Report

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**Primary Maker:**  
**Giovanni Paolo Pannini**  
**Nationality:** Italian  
Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)  
**Date:** 1734  
**Credit Line:** Museum purchase, Mather Bequest Fund  
**Medium:** oil on canvas  
**Dimensions:** frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)  
**Classification:** PAINTING  
**Object number:** 54.20

**Primary Maker:**  
**Courtenay Moon**  
**Nationality:** American  
Polar Chair  
**Date:** no date  
**Credit Line:** Museum purchase, Karl E. Weston Memorial Fund  
**Medium:** oil on canvas  
**Classification:** PAINTING  
**Object number:** 65.2



**Primary Maker:**  
**Anonymous (Flemish)**  
**Nationality:** Flemish  
Deposition  
**Date:** 16th century  
**Credit Line:** Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in 1941  
**Medium:** oil on canvas  
**Dimensions:** Overall: 15 1/2 x 12 1/4 in. (39.4 x 31.1 cm)  
**Classification:** PAINTING  
**Object number:** PFL.1

**Primary Maker:** Eugene Berman  
**Nationality:** American  
Les Baux: Promenade en Val d'Enfer (from the "Baux" series)  
**Date:** 1933  
**Credit Line:** Gift of James Thrall Soby, Class of 1928  
**Medium:** oil on canvas  
**Classification:** PAINTING  
**Object number:** 49.2



**Primary Maker:** Joseph M. Wood III  
**Nationality:** American  
Untitled  
**Date:** 1967  
**Credit Line:** Museum purchase, Ruth Sabin Weston Fund  
**Medium:** oil on canvas  
**Classification:** PAINTING  
**Object number:** 68.14



**Primary Maker:** Loren MacIver  
**Nationality:** American  
Les Marronniers  
**Date:** 1954  
**Credit Line:** Gift of Mrs. Lawrence H. Bloedel  
**Medium:** oil on canvas  
**Dimensions:** frame: 51 5/8 x 64 1/4 x 1 1/4 in. (131.1 x 163.2 x 3.2 cm)  
**Classification:** PAINTING  
**Object number:** 83.4.3

**Primary Maker:** Labien  
**Nationality:** American?  
**Untitled:** Abstraction  
**Date:** 1960  
**Credit Line:** Anonymous gift  
**Medium:** oil on canvas  
**Dimensions:** frame: 33 x 40 1/2 in. (83.8 x 102.9 cm)  
**Classification:** WCMA Reserve Collection  
**Object number:** RC.33.2



**Primary Maker:** Wolf Kahn  
**Nationality:** American  
**Yellow Summer**  
**Date:** 1971  
**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954  
**Medium:** oil on canvas  
**Dimensions:** Overall: 20 x 28 in. (50.8 x 71.1 cm)  
frame: 20 3/4 x 28 3/4 in. (52.7 x 73 cm)  
**Classification:** PAINTING  
**Object number:** 94.25.2



**Primary Maker:** Giuseppe Capogrossi  
**Nationality:** Italian  
**Abstraction**  
**Date:** 1952  
**Credit Line:** Bequest of Jane T. Ritchie  
**Medium:** oil on canvas  
**Dimensions:** Overall: 15 3/8 x 18 5/16 in. (39.1 x 46.5 cm)  
**Classification:** PAINTING  
**Object number:** 85.24.9



**Primary Maker:** Ilya Bolotowsky  
**Nationality:** American  
**Painting**  
**Date:** ca. 1936  
**Credit Line:** Partial and promised Gift of John R. Lane, Class of 1966  
**Medium:** oil on canvas  
**Dimensions:** Overall: 25 1/2 x 36 1/4 in. (64.8 x 92.1 cm)  
**Classification:** PAINTING  
**Object number:** M.2001.22