

Basic Report

Primary Maker:
Courtenay Moon
Nationality: American
Polar Chair
Date: no date
Credit Line: Museum
purchase, Karl E. Weston
Memorial Fund
Medium: oil on canvas
Classification: PAINTING
Object number: 65.2

Primary Maker: Eugene
Berman
Nationality: American
Les Baux: Promenade en
Val d'Enfer (from the
"Baux" series)
Date: 1933
Credit Line: Gift of James
Thrall Soby, Class of 1928
Medium: oil on canvas
Classification: PAINTING
Object number: 49.2



Primary Maker: Joseph
M. Wood III
Nationality: American
Untitled
Date: 1967
Credit Line: Museum
purchase, Ruth Sabin
Weston Fund
Medium: oil on canvas
Classification: PAINTING
Object number: 68.14

Primary Maker: Labien
Nationality: American?
Untitled: Abstraction
Date: 1960
Credit Line: Anonymous gift
Medium: oil on canvas
Dimensions: frame: 33 x
40 1/2 in. (83.8 x 102.9 cm)
Classification: WCMA
Reserve Collection
Object number: RC.33.2



Primary Maker:
Giuseppe Capogrossi
Nationality: Italian
Abstraction
Date: 1952
Credit Line: Bequest of
Jane T. Ritchie
Medium: oil on canvas
Dimensions: Overall: 15 3
/8 x 18 5/16 in. (39.1 x
46.5 cm)
Classification: PAINTING
Object number: 85.24.9



Primary Maker: Ilya
Bolotowsky
Nationality: American
Painting
Date: ca. 1936
Credit Line: Partial and
promised Gift of John R.
Lane, Class of 1966
Medium: oil on canvas
Dimensions: Overall: 25 1
/2 x 36 1/4 in. (64.8 x 92.1
cm)
Classification: PAINTING
Object number: M.2001.22



Primary Maker: Joel Goldblatt

Nationality: American
In the Catskills

Date: 1963

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923

Medium: oil on canvas

Classification: PAINTING

Object number: 77.9.41



Primary Maker:

Giovanni Paolo Pannini

Nationality: Italian

Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)

Date: 1734

Credit Line: Museum purchase, Mather Bequest Fund

Medium: oil on canvas

Dimensions: frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)

Classification: PAINTING

Object number: 54.20



Primary Maker: Miriam Schapiro

Nationality: American
Idyll

Date: 1956

Credit Line: Gift of Sidney R. Zelinka

Medium: oil on canvas

Dimensions: Overall: 60 x 72 in. (152.4 x 182.9 cm)

Classification: PAINTING

Object number: 76.31



Primary Maker:

Anonymous (Flemish)

Nationality: Flemish

Deposition

Date: 16th century

Credit Line: Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in 1941

Medium: oil on canvas

Dimensions: Overall: 15 1/2 x 12 1/4 in. (39.4 x 31.1 cm)

Classification: PAINTING

Object number: PFL.1