

Basic Report



Primary Maker:
Giovanni Paolo Pannini
Nationality: Italian
Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)
Date: 1734
Credit Line: Museum purchase, Mather Bequest Fund
Medium: oil on canvas
Dimensions: frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)
Classification: PAINTING
Object number: 54.20

Primary Maker:
Courtenay Moon
Nationality: American
Polar Chair
Date: no date
Credit Line: Museum purchase, Karl E. Weston Memorial Fund
Medium: oil on canvas
Classification: PAINTING
Object number: 65.2



Primary Maker:
Anonymous (Flemish)
Nationality: Flemish
Deposition
Date: 16th century
Credit Line: Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in 1941
Medium: oil on canvas
Dimensions: Overall: 15 1/2 x 12 1/4 in. (39.4 x 31.1 cm)
Classification: PAINTING
Object number: PFL.1

Primary Maker: Eugene Berman
Nationality: American
Les Baux: Promenade en Val d'Enfer (from the "Baux" series)
Date: 1933
Credit Line: Gift of James Thrall Soby, Class of 1928
Medium: oil on canvas
Classification: PAINTING
Object number: 49.2



Primary Maker: Joseph M. Wood III
Nationality: American
Untitled
Date: 1967
Credit Line: Museum purchase, Ruth Sabin Weston Fund
Medium: oil on canvas
Classification: PAINTING
Object number: 68.14



Primary Maker: Loren MacIver
Nationality: American
Les Marronniers
Date: 1954
Credit Line: Gift of Mrs. Lawrence H. Bloedel
Medium: oil on canvas
Dimensions: frame: 51 5/8 x 64 1/4 x 1 1/4 in. (131.1 x 163.2 x 3.2 cm)
Classification: PAINTING
Object number: 83.4.3

Primary Maker: Labien
Nationality: American?
Untitled: Abstraction
Date: 1960
Credit Line: Anonymous gift
Medium: oil on canvas
Dimensions: frame: 33 x 40 1/2 in. (83.8 x 102.9 cm)
Classification: WCMA Reserve Collection
Object number: RC.33.2



Primary Maker: Wolf Kahn
Nationality: American
Yellow Summer
Date: 1971
Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954
Medium: oil on canvas
Dimensions: Overall: 20 x 28 in. (50.8 x 71.1 cm)
frame: 20 3/4 x 28 3/4 in. (52.7 x 73 cm)
Classification: PAINTING
Object number: 94.25.2



Primary Maker: Giuseppe Capogrossi
Nationality: Italian
Abstraction
Date: 1952
Credit Line: Bequest of Jane T. Ritchie
Medium: oil on canvas
Dimensions: Overall: 15 3/8 x 18 5/16 in. (39.1 x 46.5 cm)
Classification: PAINTING
Object number: 85.24.9



Primary Maker: Ilya Bolotowsky
Nationality: American
Painting
Date: ca. 1936
Credit Line: Partial and promised Gift of John R. Lane, Class of 1966
Medium: oil on canvas
Dimensions: Overall: 25 1/2 x 36 1/4 in. (64.8 x 92.1 cm)
Classification: PAINTING
Object number: M.2001.22