

# Basic Report

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**Primary Maker:**  
**Courtenay Moon**  
**Nationality:** American  
**Polar Chair**  
**Date:** no date  
**Credit Line:** Museum  
purchase, Karl E. Weston  
Memorial Fund  
**Medium:** oil on canvas  
**Classification:** PAINTING  
**Object number:** 65.2

**Primary Maker:** Eugene  
**Berman**  
**Nationality:** American  
**Les Baux: Promenade en**  
**Val d'Enfer** (from the  
"Baux" series)  
**Date:** 1933  
**Credit Line:** Gift of James  
Thrall Soby, Class of 1928  
**Medium:** oil on canvas  
**Classification:** PAINTING  
**Object number:** 49.2



**Primary Maker:** Joseph  
**M. Wood III**  
**Nationality:** American  
**Untitled**  
**Date:** 1967  
**Credit Line:** Museum  
purchase, Ruth Sabin  
Weston Fund  
**Medium:** oil on canvas  
**Classification:** PAINTING  
**Object number:** 68.14

**Primary Maker:** Labien  
**Nationality:** American?  
**Untitled: Abstraction**  
**Date:** 1960  
**Credit Line:** Anonymous gift  
**Medium:** oil on canvas  
**Dimensions:** frame: 33 x  
40 1/2 in. (83.8 x 102.9 cm)  
**Classification:** WCMA  
Reserve Collection  
**Object number:** RC.33.2



**Primary Maker:**  
**Giuseppe Capogrossi**  
**Nationality:** Italian  
**Abstraction**  
**Date:** 1952  
**Credit Line:** Bequest of  
Jane T. Ritchie  
**Medium:** oil on canvas  
**Dimensions:** Overall: 15 3  
/8 x 18 5/16 in. (39.1 x  
46.5 cm)  
**Classification:** PAINTING  
**Object number:** 85.24.9



**Primary Maker:** Ilya  
**Bolotowsky**  
**Nationality:** American  
**Painting**  
**Date:** ca. 1936  
**Credit Line:** Partial and  
promised Gift of John R.  
Lane, Class of 1966  
**Medium:** oil on canvas  
**Dimensions:** Overall: 25 1  
/2 x 36 1/4 in. (64.8 x 92.1  
cm)  
**Classification:** PAINTING  
**Object number:** M.2001.22



**Primary Maker:** Joel Goldblatt

**Nationality:** American  
In the Catskills

**Date:** 1963

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923

**Medium:** oil on canvas

**Classification:** PAINTING

**Object number:** 77.9.41



**Primary Maker:**

**Giovanni Paolo Pannini**

**Nationality:** Italian

Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre)

**Date:** 1734

**Credit Line:** Museum purchase, Mather Bequest Fund

**Medium:** oil on canvas

**Dimensions:** frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm)

**Classification:** PAINTING

**Object number:** 54.20



**Primary Maker:** Miriam Schapiro

**Nationality:** American  
Idyll

**Date:** 1956

**Credit Line:** Gift of Sidney R. Zelinka

**Medium:** oil on canvas

**Dimensions:** Overall: 60 x 72 in. (152.4 x 182.9 cm)

**Classification:** PAINTING

**Object number:** 76.31



**Primary Maker:**

**Anonymous (Flemish)**

**Nationality:** Flemish  
Deposition

**Date:** 16th century

**Credit Line:** Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in 1941

**Medium:** oil on canvas

**Dimensions:** Overall: 15 1/2 x 12 1/4 in. (39.4 x 31.1 cm)

**Classification:** PAINTING

**Object number:** PFL.1