

**Primary Maker:** Giovanni Paolo Pannini Nationality: Italian Composition of Roman Ruins: The Colosseum The Arch of Constantine Pyramid of Cestius (tomb) Corinthian cols from Temple of Castor/Pollux the "Dying Gaul" (Galatian) the Borghese Warrior (Louvre) Date: 1734 Credit Line: Museum purchase, Mather Bequest Fund Medium: oil on canvas Dimensions: frame: 44 3/4 x 59 9/16 x 3 in. (113.7 x 151.3 x 7.6 cm) **Classification:** PAINTING Object number: 54.20





Primary Maker: Miriam Schapiro Nationality: American Idyll Date: 1956 Credit Line: Gift of Sidney R. Zelinka Medium: oil on canvas Dimensions: Overall: 60 x 72 in. (152.4 x 182.9 cm) Classification: PAINTING Object number: 76.31



Primary Maker: Anonymous (Flemish) Nationality: Flemish Deposition Date: 16th century Credit Line: Gift of Richard Inglis, in honor of Joseph O. Eaton, Class of 1895, in 1941 Medium: oil on canvas Dimensions: Overall: 15 1 /2 x 12 1/4 in. (39.4 x 31.1 cm) Classification: PAINTING Object number: PFL.1

## Primary Maker: Eugene Berman

Nationality: American Les Baux: Promenade en Val d'Enfer (from the "Baux" series) Date: 1933 Credit Line: Gift of James Thrall Soby, Class of 1928 Medium: oil on canvas Classification: PAINTING Object number: 49.2



Primary Maker: Joseph M. Wood III Nationality: American Untitled Date: 1967 Credit Line: Museum purchase, Ruth Sabin Weston Fund Medium: oil on canvas Classification: PAINTING Object number: 68.14



Primary Maker: Loren Maclver Nationality: American Les Marroniers Date: 1954 Credit Line: Gift of Mrs. Lawrence H. Bloedel Medium: oil on canvas Dimensions: frame: 51 5/8 x 64 1/4 x 1 1/4 in. (131.1 x 163.2 x 3.2 cm) Classification: PAINTING Object number: 83.4.3

## Primary Maker: Labien

Nationality: American? Untitled: Abstraction Date: 1960 Credit Line: Anonymous gift Medium: oil on canvas Dimensions: frame: 33 x 40 1/2 in. (83.8 x 102.9 cm) Classification: WCMA Reserve Collection Object number: RC.33.2



## Primary Maker: Wolf Kahn

Nationality: American Yellow Summer Date: 1971 Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954 Medium: oil on canvas Dimensions: Overall: 20 x 28 in. (50.8 x 71.1 cm) frame: 20 3/4 x 28 3/4 in. (52.7 x 73 cm) Classification: PAINTING Object number: 94.25.2



Primary Maker: Giuseppe Capogrossi Nationality: Italian Abstraction Date: 1952 Credit Line: Bequest of Jane T. Ritchie Medium: oil on canvas Dimensions: Overall: 15 3 /8 x 18 5/16 in. (39.1 x 46.5 cm) Classification: PAINTING Object number: 85.24.9