Basic Report



Primary Maker: Gorman Powers

Nationality: American Farm, Ramapoo Road,

Connecticut **Date:** 1955

Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of

American Art

Medium: oil on board **Dimensions:** frame: 33 1/2 x 39 1/2 x 2 1/2 in. (85.1 x

100.3 x 6.4 cm)

Classification: PAINTING Object number: 85.40.8



Primary Maker: William Daniels

Nationality: British Forest on its Head IV

Date: 2007

Credit Line: Gift of Johanna Reinfeld Kolodny, Class of

2001

Medium: oil on board Dimensions: 13 3/8 × 10 1 /16 in. (34 × 25.5 cm) Classification: PAINTING Object number: M.

2019.24.1



Primary Maker: William

Daniels

Nationality: British

Durer Date: 2006

Credit Line: Gift of Patti and Frank Kolodny, Parents

of Class of 2001 Medium: oil on board Dimensions: $13 5/8 \times 10 1$ /4 in. $(34.6 \times 26 \text{ cm})$ Classification: PAINTING Object number: M.

2019.23.1



Primary Maker: Scott Prior

Nationality: American Lump in Landscape, Atlanta, Georgia

Date: 1977

Credit Line: Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: oil on board

Dimensions: Overall: 6 1/8 x 6 1/16 x 1 13/16 in. (15.5 x 15.4 x 4.6 cm) frame: 8 7 /8 x 8 3/4 in. (22.5 x 22.3

cm)

Classification: PAINTING Object number: 81.45.28



Primary Maker: Marion Huse

Nationality: American Down the Road (New Mexico) - "The Midwife"

Date: c. 1938

Credit Line: Gift of Mrs. Harriet G. Miller, 1938 Medium: oil on board Dimensions: Overall: 14 x 20 7/8 in. (35.6 x 53 cm) frame: 21 x 26 15/16 in. (53.4 x 68.5 cm)

Classification: PAINTING Object number: PA.46



Primary Maker: Wesley Lea

Nationality: American Flowering Shrubs

Date: 1955

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on board
Dimensions: Overall: 12 x
15 7/8 in. (30.5 x 40.4 cm)
frame: 17 7/16 x 21 7/16
in. (44.3 x 54.5 cm)
Classification: PAINTING
Object number: 82.22.16



Primary Maker: Scott Prior

Nationality: American Untitled (Landscape)

Date: no date

Credit Line: Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: oil on board
Dimensions: Overall: 5 3/8
x 6 1/16 in. (13.7 x 15.4
cm) frame: 7 1/16 x 7 11
/16 in. (18 x 19.5 cm)
Classification: PAINTING
Object number: 81.45.29



Primary Maker: Robert and Joseph Cornell Nationality: American Ravel Unfoldment

Ravel Unfoldment

Date: July 15, 1965

Credit Line: Bequest of
Lawrence H. Bloedel, Class
of 1923, Courtesy of the

Whitney Museum of American Art

Medium: oil on board **Dimensions:** Overall: 11 7 /8 x 9 1/16 in. (30.1 x 23 cm) image: 10 1/16 x 8 in.

(25.6 x 20.3 cm)

Classification: PAINTING Object number: 85.40.1



Primary Maker: John Martin

Nationality: English Curtius Jumping into the

Roman Forum **Date:** ca. 1837

Credit Line: Bequest of

Jane T. Ritchie

Medium: oil on board Dimensions: Overall: 7 1/4 x 10 1/2 in. (18.4 x 26.7

cm)

Classification: PAINTING Object number: 85.24.17



Primary Maker: Carl Alvin Hall

Nationality: American

Early Spring **Date:** 1955

Credit Line: Bequest of Lawrence H. Bloedel, Class

of 1923

Medium: oil on board **Dimensions:** Overall: 30 5 /16 x 48 1/16 in. (77 x 122

cm)

Classification: PAINTING Object number: 77.9.48