

# Basic Report

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**Primary Maker:**  
**Gorman Powers**  
**Nationality:** American  
Farm, Ramapoo Road,  
Connecticut  
**Date:** 1955  
**Credit Line:** Bequest of  
Lawrence H. Bloedel, Class  
of 1923, Courtesy of the  
Whitney Museum of  
American Art  
**Medium:** oil on board  
**Dimensions:** frame: 33 1/2  
x 39 1/2 x 2 1/2 in. (85.1 x  
100.3 x 6.4 cm)  
**Classification:** PAINTING  
**Object number:** 85.40.8



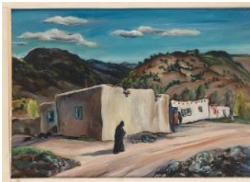
**Primary Maker:** William  
**Daniels**  
**Nationality:** British  
Forest on its Head IV  
**Date:** 2007  
**Credit Line:** Gift of Johanna  
Reinfeld Kolodny, Class of  
2001  
**Medium:** oil on board  
**Dimensions:** 13 3/8 x 10 1  
/16 in. (34 x 25.5 cm)  
**Classification:** PAINTING  
**Object number:** M.  
2019.24.1



**Primary Maker:** William  
**Daniels**  
**Nationality:** British  
Durer  
**Date:** 2006  
**Credit Line:** Gift of Patti  
and Frank Kolodny, Parents  
of Class of 2001  
**Medium:** oil on board  
**Dimensions:** 13 5/8 x 10 1  
/4 in. (34.6 x 26 cm)  
**Classification:** PAINTING  
**Object number:** M.  
2019.23.1



**Primary Maker:** Scott  
**Prior**  
**Nationality:** American  
Lump in Landscape,  
Atlanta, Georgia  
**Date:** 1977  
**Credit Line:** Gift of Susan  
W. and Stephen D. Paine,  
Class of 1954  
**Medium:** oil on board  
**Dimensions:** Overall: 6 1/8  
x 6 1/16 x 1 13/16 in. (15.5  
x 15.4 x 4.6 cm) frame: 8 7  
/8 x 8 3/4 in. (22.5 x 22.3  
cm)  
**Classification:** PAINTING  
**Object number:** 81.45.28



**Primary Maker:** Marion  
**Huse**  
**Nationality:** American  
Down the Road (New  
Mexico) - "The Midwife"  
**Date:** c. 1938  
**Credit Line:** Gift of Mrs.  
Harriet G. Miller, 1938  
**Medium:** oil on board  
**Dimensions:** Overall: 14 x  
20 7/8 in. (35.6 x 53 cm)  
frame: 21 x 26 15/16 in.  
(53.4 x 68.5 cm)  
**Classification:** PAINTING  
**Object number:** PA.46



**Primary Maker:** Wesley  
**Lea**  
**Nationality:** American  
Flowering Shrubs  
**Date:** 1955  
**Credit Line:** Bequest of  
Kathryn Hurd  
**Medium:** oil on board  
**Dimensions:** Overall: 12 x  
15 7/8 in. (30.5 x 40.4 cm)  
frame: 17 7/16 x 21 7/16  
in. (44.3 x 54.5 cm)  
**Classification:** PAINTING  
**Object number:** 82.22.16



**Primary Maker:** Scott Prior

**Nationality:** American  
Untitled (Landscape)

**Date:** no date

**Credit Line:** Gift of Susan W. and Stephen D. Paine, Class of 1954

**Medium:** oil on board

**Dimensions:** Overall: 5 3/8 x 6 1/16 in. (13.7 x 15.4 cm) frame: 7 1/16 x 7 11/16 in. (18 x 19.5 cm)

**Classification:** PAINTING

**Object number:** 81.45.29



**Primary Maker:** Robert and Joseph Cornell

**Nationality:** American  
Ravel Unfoldment

**Date:** July 15, 1965

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of American Art

**Medium:** oil on board

**Dimensions:** Overall: 11 7/8 x 9 1/16 in. (30.1 x 23 cm) image: 10 1/16 x 8 in. (25.6 x 20.3 cm)

**Classification:** PAINTING

**Object number:** 85.40.1



**Primary Maker:** John Martin

**Nationality:** English  
Curtius Jumping into the Roman Forum

**Date:** ca. 1837

**Credit Line:** Bequest of Jane T. Ritchie

**Medium:** oil on board

**Dimensions:** Overall: 7 1/4 x 10 1/2 in. (18.4 x 26.7 cm)

**Classification:** PAINTING

**Object number:** 85.24.17



**Primary Maker:** Carl Alvin Hall

**Nationality:** American  
Early Spring

**Date:** 1955

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923

**Medium:** oil on board

**Dimensions:** Overall: 30 5/16 x 48 1/16 in. (77 x 122 cm)

**Classification:** PAINTING

**Object number:** 77.9.48