## **Basic Report**



Primary Maker: Gorman Powers

**Nationality:** American Farm, Ramapoo Road, Connecticut

**Date:** 1955

**Credit Line:** Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of

American Art

**Medium:** oil on board **Dimensions:** frame: 33 1/2 x 39 1/2 x 2 1/2 in. (85.1 x

100.3 x 6.4 cm)

Classification: PAINTING Object number: 85.40.8



Primary Maker: William Daniels

Nationality: British Forest on its Head IV

Date: 2007

Credit Line: Gift of Johanna Reinfeld Kolodny, Class of

2001

Medium: oil on board Dimensions: 13 3/8 × 10 1 /16 in. (34 × 25.5 cm) Classification: PAINTING Object number: M.

2019.24.1



Primary Maker: William

**Daniels** 

Nationality: British

Durer Date: 2006

**Credit Line:** Gift of Patti and Frank Kolodny, Parents

of Class of 2001 **Medium:** oil on board **Dimensions:** 13  $5/8 \times 10 \ 1$ /4 in. (34.6  $\times$  26 cm) **Classification:** PAINTING

Object number: M.

2019.23.1



Primary Maker: Scott Prior

**Nationality:** American Lump in Landscape, Atlanta, Georgia

**Date:** 1977

**Credit Line:** Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: oil on board

**Dimensions:** Overall: 6 1/8 x 6 1/16 x 1 13/16 in. (15.5 x 15.4 x 4.6 cm) frame: 8 7 /8 x 8 3/4 in. (22.5 x 22.3

cm)

Classification: PAINTING Object number: 81.45.28



Primary Maker: Marion Huse

Nationality: American

Down the Road (New Mexico) - "The Midwife"

**Date:** c. 1938

Credit Line: Gift of Mrs. Harriet G. Miller, 1938 Medium: oil on board Dimensions: Overall: 14 x 20 7/8 in. (35.6 x 53 cm) frame: 21 x 26 15/16 in. (53.4 x 68.5 cm)

Classification: PAINTING Object number: PA.46



Primary Maker: Wesley Lea

**Nationality:** American Flowering Shrubs

**Date:** 1955

Credit Line: Bequest of

Kathryn Hurd

Medium: oil on board
Dimensions: Overall: 12 x
15 7/8 in. (30.5 x 40.4 cm)
frame: 17 7/16 x 21 7/16
in. (44.3 x 54.5 cm)
Classification: PAINTING
Object number: 82.22.16



Primary Maker: Scott Prior

**Nationality:** American Untitled (Landscape)

Date: no date

**Credit Line:** Gift of Susan W. and Stephen D. Paine,

Class of 1954

Medium: oil on board Dimensions: Overall: 5 3/8  $\times$  6 1/16 in. (13.7  $\times$  15.4 cm) frame: 7 1/16  $\times$  7 11 /16 in. (18  $\times$  19.5 cm) Classification: PAINTING Object number: 81.45.29



Primary Maker: Robert and Joseph Cornell Nationality: American Ravel Unfoldment Date: July 15, 1965 Credit Line: Bequest of Lawrence H. Bloedel, Class of 1923, Courtesy of the Whitney Museum of

American Art

**Medium:** oil on board **Dimensions:** Overall: 11 7 /8 x 9 1/16 in. (30.1 x 23 cm) image: 10 1/16 x 8 in.

(25.6 x 20.3 cm)

Classification: PAINTING Object number: 85.40.1



Primary Maker: John Martin

**Nationality:** English Curtius Jumping into the

Roman Forum **Date:** ca. 1837

Credit Line: Bequest of

Jane T. Ritchie

Medium: oil on board
Dimensions: Overall: 7 1/4
x 10 1/2 in. (18.4 x 26.7

cm)

Classification: PAINTING Object number: 85.24.17



Primary Maker: Carl Alvin Hall

Nationality: American

Early Spring **Date:** 1955

**Credit Line:** Bequest of Lawrence H. Bloedel, Class

of 1923

**Medium:** oil on board **Dimensions:** Overall: 30 5 /16 x 48 1/16 in. (77 x 122

cm)

Classification: PAINTING Object number: 77.9.48