## **Basic Report**



Primary Maker: Ida H. Applebroog

**Nationality:** American Boboli Gardens

**Date:** 1987

Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial

Fund

**Medium:** oil and encaustic

on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm) Classification: PAINTING Object number: 88.1



Primary Maker: Ida H. Applebroog

**Nationality:** American Boboli Gardens (1 of 5

panels) **Date:** 1987

Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial

Fund

Medium: oil and encaustic

on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm) Classification: PAINTING Object number: 88.1.A



Primary Maker: Ida H.

Applebroog

Nationality: American Boboli Gardens (2 of 5 panels)

**Date:** 1987

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial

Fund

**Medium:** oil and encaustic

on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm) Classification: PAINTING Object number: 88.1.B





**Nationality:** American Boboli Gardens (3 of 5 panels)

**Date:** 1987

**Credit Line:** Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial

Fund

Medium: oil and encaustic

on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm) Classification: PAINTING Object number: 88.1.C



Primary Maker: Ida H. Applebroog

**Nationality:** American Boboli Gardens (4 of 5

panels) **Date:** 1987

Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial

Fund

**Medium:** oil and encaustic

on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm) Classification: PAINTING Object number: 88.1.D



Primary Maker: Ida H. Applebroog

**Nationality:** American Boboli Gardens (5 of 5

panels) **Date:** 1987

Credit Line: Museum purchase, Joseph O. Eaton Fund, Kathryn Hurd Fund, Karl E. Weston Memorial

Fund

Medium: oil and encaustic

on canvas

Dimensions: Overall: 86 x 132 in. (218.4 x 335.3 cm) Classification: PAINTING Object number: 88.1.E



Primary Maker: Fritz

Bultman

Nationality: American

The Reader Date: 1950

Credit Line: Gift of William H. Alexander, Class of 1932 **Medium:** oil and encaustic

on canvas

**Dimensions:** frame: 52 7 /16 x 38 5/16 in. (133.2 x 97.3 cm) Overall: 50 x 36

in. (127 x 91.4 cm) Classification: PAINTING Object number: 79.44.2