

# Basic Report



**Primary Maker:**  
**Maurice Brazil**  
**Prendergast**  
**Nationality:** American  
**The Opera Cloak**  
**Date:** ca. 1895-1897  
**Credit Line:** Bequest of  
Mrs. Charles Prendergast  
**Medium:** monotype on  
paper  
**Dimensions:** image: 10 1/4  
x 5 3/8 in. (26 x 13.7 cm)  
**Classification:** Prendergast  
**Object number:** 95.4.103



**Primary Maker:**  
**Maurice Brazil**  
**Prendergast**  
**Nationality:** American  
**Lady in Pink Skirt**  
**Date:** ca. 1895-1897  
**Credit Line:** Gift of Mrs.  
Charles Prendergast  
**Medium:** monotype on  
paper  
**Dimensions:** image: 11 1/16 x 7 1/16 in. (28.1 x 18  
cm) sheet: 15 1/2 x 11 in.  
(39.4 x 27.9 cm) frame: 18  
3/16 x 13 1/8 x 1 5/8 in.  
(46.2 x 33.3 x 4.1 cm)  
**Classification:** Prendergast  
**Object number:** 86.18.78



**Primary Maker:**  
**Maurice Brazil**  
**Prendergast**  
**Nationality:** American  
**Bareback Rider**  
**Date:** ca. 1895  
**Credit Line:** Gift of Mrs.  
Charles Prendergast  
**Medium:** monotype on  
paper  
**Dimensions:** plate: 10 3/16  
x 7 7/8 in. (25.8 x 20 cm)  
image: 7 1/2 x 5 3/4 in.  
(19.1 x 14.6 cm) frame: 19  
3/16 x 15 1/8 in. (48.7 x  
38.4 cm)  
**Classification:** Prendergast  
**Object number:** 85.21.1



**Primary Maker:** Harriet  
**Pierce**  
**Nationality:** American  
**Landscape**  
**Date:** no date  
**Credit Line:** Gift of James  
Bergquist, Class of 1970  
**Medium:** monotype on  
paper  
**Dimensions:** Overall: 10 1/8 x 15 in. (25.7 x 38.1 cm)  
**Classification:** PRINTS  
**Object number:** 78.6.1



**Primary Maker:**  
**Maurice Brazil**  
**Prendergast**  
**Nationality:** American  
**Lady with Red Cape and Muff**  
**Date:** ca. 1900-1902  
**Credit Line:** Gift of Mrs.  
Charles Prendergast  
**Medium:** monotype on  
paper  
**Dimensions:** image: 9 15/16 x 4 7/8 in. (25.3 x 12.4  
cm) Overall: 15 5/8 x 9 3/4  
in. (39.7 x 24.8 cm) frame:  
18 1/8 x 13 1/8 x 1 5/8 in.  
(46 x 33.3 x 4.1 cm)  
**Classification:** Prendergast  
**Object number:** 85.21.2



**Primary Maker:** William  
**Zorach**  
**Nationality:** American  
**"Tahitian" Scene**  
**Date:** no date  
**Credit Line:** Bequest of  
Susan Watts Street  
**Medium:** monotype on  
paper  
**Dimensions:** sheet: 8 11/16  
x 10 1/16 in. (22 x 25.6  
cm) plate: 6 5/16 x 8 7/8  
in. (16.1 x 22.5 cm)  
**Classification:** PRINTS  
**Object number:** 57.15



**Primary Maker: Konrad Cramer**

**Nationality:** American  
**Untitled**

**Date:** ca. 1930

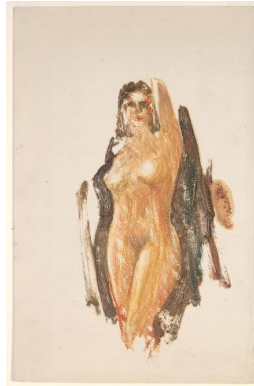
**Credit Line:** Museum purchase, Charles Webb Fund

**Medium:** monotype on paper

**Dimensions:** Overall: 14 3/16 x 10 5/8 in. (36 x 27 cm)

**Classification:** PRINTS

**Object number:** 77.56



**Primary Maker: Julius D. Katzieff**

**Nationality:** American  
**Nude**

**Date:** no date

**Credit Line:** Gift of James Bergquist, Class of 1970

**Medium:** monotype on paper

**Dimensions:** sheet: 19 x 11 15/16 in. (48.2 x 30.3 cm)

**Classification:** PRINTS

**Object number:** 78.6.2



**Primary Maker: Maurice Brazil Prendergast**

**Nationality:** American  
**The Esplanade, Boston**

**Date:** ca. 1891-1895

**Credit Line:** Anonymous gift

**Medium:** monotype on paper

**Dimensions:** image: 8 3/4 x 5 3/4 in. (22.2 x 14.6 cm)  
image1: 8 3/4 x 5 3/4 in. (22.2 x 14.6 cm)

frame: 16 1/2 x 11 7/16 x 1 in. (41.9 x 29.1 x 2.5 cm)

**Classification:** Prendergast

**Object number:** 93.13.3