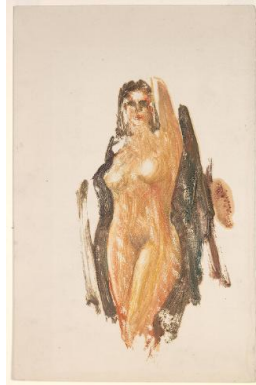


Basic Report



Primary Maker: Harriet Pierce
Nationality: American
Medium: Landscape
Date: no date
Credit Line: Gift of James Bergquist, Class of 1970
Medium: monotype on paper
Dimensions: Overall: 10 1/8 x 15 in. (25.7 x 38.1 cm)
Classification: PRINTS
Object number: 78.6.1



Primary Maker: Julius D. Katzieff
Nationality: American
Medium: Nude
Date: no date
Credit Line: Gift of James Bergquist, Class of 1970
Medium: monotype on paper
Dimensions: sheet: 19 x 11 15/16 in. (48.2 x 30.3 cm)
Classification: PRINTS
Object number: 78.6.2



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Medium: The Opera Cloak
Date: ca. 1895-1897
Credit Line: Bequest of Mrs. Charles Prendergast
Medium: monotype on paper
Dimensions: image: 10 1/4 x 5 3/8 in. (26 x 13.7 cm)
Classification: Prendergast
Object number: 95.4.103



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Medium: Lady in Pink Skirt
Date: ca. 1895-1897
Credit Line: Gift of Mrs. Charles Prendergast
Medium: monotype on paper
Dimensions: image: 11 1/16 x 7 1/16 in. (28.1 x 18 cm) sheet: 15 1/2 x 11 in. (39.4 x 27.9 cm) frame: 18 3/16 x 13 1/8 x 1 5/8 in. (46.2 x 33.3 x 4.1 cm)
Classification: Prendergast
Object number: 86.18.78



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Medium: Bareback Rider
Date: ca. 1895
Credit Line: Gift of Mrs. Charles Prendergast
Medium: monotype on paper
Dimensions: plate: 10 3/16 x 7 7/8 in. (25.8 x 20 cm) image: 7 1/2 x 5 3/4 in. (19.1 x 14.6 cm) frame: 19 3/16 x 15 1/8 in. (48.7 x 38.4 cm)
Classification: Prendergast
Object number: 85.21.1



Primary Maker: Maurice Brazil Prendergast
Nationality: American
Medium: Lady with Red Cape and Muff
Date: ca. 1900-1902
Credit Line: Gift of Mrs. Charles Prendergast
Medium: monotype on paper
Dimensions: image: 9 15/16 x 4 7/8 in. (25.3 x 12.4 cm) Overall: 15 5/8 x 9 3/4 in. (39.7 x 24.8 cm) frame: 18 1/8 x 13 1/8 x 1 5/8 in. (46 x 33.3 x 4.1 cm)
Classification: Prendergast
Object number: 85.21.2



Primary Maker: William Zorach

Nationality: American
"Tahitian" Scene

Date: no date

Credit Line: Bequest of Susan Watts Street

Medium: monotype on paper

Dimensions: sheet: 8 11/16 x 10 1/16 in. (22 x 25.6 cm) plate: 6 5/16 x 8 7/8 in. (16.1 x 22.5 cm)

Classification: PRINTS

Object number: 57.15



Primary Maker: Konrad Cramer

Nationality: American
Untitled

Date: ca. 1930

Credit Line: Museum purchase, Charles Webb Fund

Medium: monotype on paper

Dimensions: Overall: 14 3/16 x 10 5/8 in. (36 x 27 cm)

Classification: PRINTS

Object number: 77.56



Primary Maker: Maurice Brazil Prendergast

Nationality: American
The Esplanade, Boston

Date: ca. 1891-1895

Credit Line: Anonymous gift

Medium: monotype on paper

Dimensions: image: 8 3/4 x 5 3/4 in. (22.2 x 14.6 cm)
 image1: 8 3/4 x 5 3/4 in. (22.2 x 14.6 cm)

frame: 16 1/2 x 11 7/16 x 1 in. (41.9 x 29.1 x 2.5 cm)

Classification: Prendergast

Object number: 93.13.3