

# Basic Report



**Primary Maker:**  
**Maurice Brazil Prendergast**  
**Nationality:** American  
**The Opera Cloak**  
**Date:** ca. 1895-1897  
**Credit Line:** Bequest of Mrs. Charles Prendergast  
**Medium:** monotype on paper  
**Dimensions:** image: 10 1/4 x 5 3/8 in. (26 x 13.7 cm)  
**Classification:** Prendergast  
**Object number:** 95.4.103



**Primary Maker:**  
**Maurice Brazil Prendergast**  
**Nationality:** American  
**Lady in Pink Skirt**  
**Date:** ca. 1895-1897  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** monotype on paper  
**Dimensions:** image: 11 1/16 x 7 1/16 in. (28.1 x 18 cm) sheet: 15 1/2 x 11 in. (39.4 x 27.9 cm) frame: 18 3/16 x 13 1/8 x 1 5/8 in. (46.2 x 33.3 x 4.1 cm)  
**Classification:** Prendergast  
**Object number:** 86.18.78



**Primary Maker:**  
**Maurice Brazil Prendergast**  
**Nationality:** American  
**Bareback Rider**  
**Date:** ca. 1895  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** monotype on paper  
**Dimensions:** plate: 10 3/16 x 7 7/8 in. (25.8 x 20 cm) image: 7 1/2 x 5 3/4 in. (19.1 x 14.6 cm) frame: 19 3/16 x 15 1/8 in. (48.7 x 38.4 cm)  
**Classification:** Prendergast  
**Object number:** 85.21.1



**Primary Maker:** Harriet Pierce  
**Nationality:** American  
**Landscape**  
**Date:** no date  
**Credit Line:** Gift of James Bergquist, Class of 1970  
**Medium:** monotype on paper  
**Dimensions:** Overall: 10 1/8 x 15 in. (25.7 x 38.1 cm)  
**Classification:** PRINTS  
**Object number:** 78.6.1



**Primary Maker:**  
**Maurice Brazil Prendergast**  
**Nationality:** American  
**Lady with Red Cape and Muff**  
**Date:** ca. 1900-1902  
**Credit Line:** Gift of Mrs. Charles Prendergast  
**Medium:** monotype on paper  
**Dimensions:** image: 9 15/16 x 4 7/8 in. (25.3 x 12.4 cm) Overall: 15 5/8 x 9 3/4 in. (39.7 x 24.8 cm) frame: 18 1/8 x 13 1/8 x 1 5/8 in. (46 x 33.3 x 4.1 cm)  
**Classification:** Prendergast  
**Object number:** 85.21.2



**Primary Maker:** Konrad Cramer  
**Nationality:** American  
**Untitled**  
**Date:** ca. 1930  
**Credit Line:** Museum purchase, Charles Webb Fund  
**Medium:** monotype on paper  
**Dimensions:** Overall: 14 3/16 x 10 5/8 in. (36 x 27 cm)  
**Classification:** PRINTS  
**Object number:** 77.56



**Primary Maker:** Julius D. Katzieff

**Nationality:** American

**Nude**

**Date:** no date

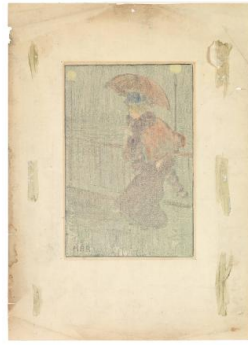
**Credit Line:** Gift of James Bergquist, Class of 1970

**Medium:** monotype on paper

**Dimensions:** sheet: 19 x 11 15/16 in. (48.2 x 30.3 cm)

**Classification:** PRINTS

**Object number:** 78.6.2



**Primary Maker:** Maurice Brazil

**Prendergast**

**Nationality:** American

**The Esplanade, Boston**

**Date:** ca. 1891-1895

**Credit Line:** Anonymous gift

**Medium:** monotype on paper

**Dimensions:** image: 8 3/4 x 5 3/4 in. (22.2 x 14.6 cm)

image1: 8 3/4 x 5 3/4 in. (22.2 x 14.6 cm) frame: 16 1/2 x 11 7/16 x 1 in. (41.9 x 29.1 x 2.5 cm)

**Classification:** Prendergast

**Object number:** 93.13.3



**Primary Maker:** William Zorach

**Nationality:** American

**"Tahitian" Scene**

**Date:** no date

**Credit Line:** Bequest of Susan Watts Street

**Medium:** monotype on paper

**Dimensions:** sheet: 8 11/16 x 10 1/16 in. (22 x 25.6

cm) plate: 6 5/16 x 8 7/8

in. (16.1 x 22.5 cm)

**Classification:** PRINTS

**Object number:** 57.15