

Basic Report



Primary Maker: William H. Giersbach

Nationality: American

Book and Mirror

Date: 1975/1976

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: mixed media

Dimensions: Overall: 5/16 x 9 1/4 in. (0.8 x 23.5 cm)

Classification: SCULPTURE

Object number: 76.6.C



Primary Maker: William H. Giersbach

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Book and Mirror

Date: 1975/1976

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: mixed media

Dimensions: Overall: 5/16 x 9 1/4 in. (0.8 x 23.5 cm)

Classification: SCULPTURE

Object number: 76.6.D



Primary Maker: William H. Giersbach

Nationality: American

Book and Mirror

Date: 1975/1976

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: mixed media

Dimensions: Overall: 1 5/16 x 15 1/16 in. (3.4 x 38.2 cm)

Classification: SCULPTURE

Object number: 76.6.E



Primary Maker: William H. Giersbach

Nationality: American

Book and Mirror

Date: 1975/1976

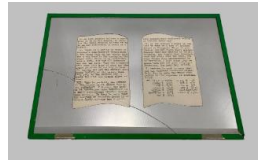
Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: mixed media

Dimensions: Overall: 6 x 14 9/16 x 10 5/16 in. (15.2 x 37 x 26.2 cm)

Classification: SCULPTURE

Object number: 76.6.F



Primary Maker: William H. Giersbach

Nationality: American

Book and Mirror

Date: 1975/1976

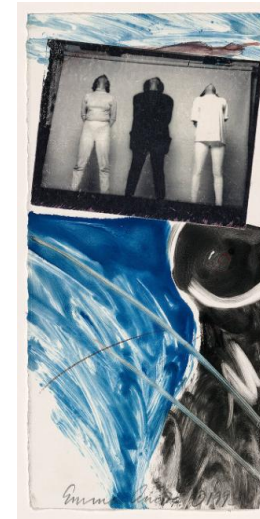
Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: mixed media

Dimensions: Overall: 9 3/16 x 13 1/8 in. (23.3 x 33.4 cm)

Classification: SCULPTURE

Object number: 76.6.B



Primary Maker: Emma Amos

Nationality: American

untitled

Date: 1993

Credit Line: Gift of Sigmund R. Balka, Class of 1956, and Elinor B. Balka

Medium: mixed media

Dimensions: sheet: 15 1/8 x 7 in. (38.4 x 17.8 cm)

Classification: WCMA

Reserve Collection

Object number: RC.89.94



Primary Maker: Edward Keinholz

Nationality: American
Bunny, Bunny, You're So Funny

Date: 1962

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: mixed media

Dimensions: Overall: 31 1/2 x 12 5/8 x 33 1/16 in.
(80 x 32 x 84 cm)

Classification: SCULPTURE

Object number: 85.44



Primary Maker: Robert Morris

Nationality: American
Hearing

Date: 1972

Credit Line: Museum purchase, Kathryn Hurd Fund, Karl E. Weston Memorial Fund

Medium: mixed media

Dimensions: large: L 12 ft
(3.66 m)

Classification: SCULPTURE

Object number: 86.5



Primary Maker: Gilberto Zorio

Nationality: Italian
Sifnos Stromboli

Date: 1981

Credit Line: On extended loan from Sonnabend Gallery

Medium: mixed media

Classification: SCULPTURE

Object number: EL.88.36



Primary Maker: Wayne Kenyon Nowack

Nationality: American
Old Views Melt Into the New Morning Blossom

Date: 1966

Credit Line: Gift of Susan W. and Stephen D. Paine, Class of 1954

Medium: mixed media

Dimensions: Overall: 22 5/8 x 19 11/16 x 3 3/4 in.
(57.5 x 50 x 9.6 cm)

Classification: SCULPTURE

Object number: 72.38