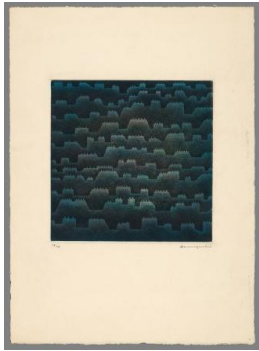


Basic Report



Primary Maker: Yozo Hamaguchi
Nationality: Japanese
Toits de Paris
Date: 1950's
Credit Line: Museum purchase
Medium: mezzotint on paper
Dimensions: image: 7 1/4 x 7 5/16 in. (18.4 x 18.5 cm)
sheet: 15 3/16 x 11 in. (38.5 x 28 cm)
Classification: PRINTS
Object number: 59.4



Primary Maker: Richard Earlom
Nationality: British
Sir Thomas Chaloner
Date: 1778
Credit Line: Found in collection and catalogued, 1991
Medium: mezzotint on paper
Dimensions: sheet: 21 7/8 x 18 1/8 in. (55.5 x 46 cm)
plate: 16 9/16 x 11 7/8 in. (42 x 30.2 cm)
Classification: PRINTS
Object number: 91.27.4

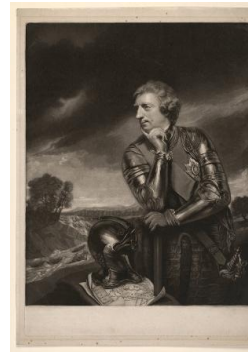


Primary Maker: Richard Earlom
Nationality: British
Bathsheba Bringing Abishag to David
Date: 1779
Credit Line: Found in collection and catalogued, 1991
Medium: mezzotint on paper
Dimensions: sheet: 27 1/2 x 19 3/4 in. (69.8 x 50.1 cm)
plate: 25 x 18 1/4 in. (63.5 x 46.3 cm)
Classification: PRINTS
Object number: 91.27.5



Primary Maker: Robert von Neumann
Nationality: American
The Six Netmenders
Date: no date
Credit Line: Gift of David P. Tunick, Class of 1966
Medium: mezzotint on paper
Dimensions: sheet: 11 1/8 x 15 1/16 in. (28.3 x 38.3 cm)
plate: 7 3/4 x 11 13/16 in. (19.7 x 30 cm)
Classification: PRINTS
Object number: 99.16.30

Primary Maker: Alfred-Louis Brunet-Debaines
Nationality: French
Untitled: boats at sea
Date: no date
Credit Line: Found in the collection and catalogued, 1992
Medium: mezzotint on paper
Dimensions: sheet: 10 7/16 x 14 5/16 in. (26.5 x 36.3 cm)
plate: 7 15/16 x 9 13/16 in. (20.1 x 25 cm)
image: 6 13/16 x 9 3/16 in. (17.3 x 23.4 cm)
Classification: PRINTS
Object number: 92.5.110



Primary Maker: James Watson
Nationality: British
Sir Jeffrey Amherst
Date: 1766
Credit Line: Gift of John C. Jay, Class of 1901
Medium: mezzotint on paper
Dimensions: sheet: 19 1/2 x 14 1/16 in. (49.5 x 35.7 cm)
plate: 18 1/16 x 12 15/16 in. (45.8 x 32.8 cm)
Classification: PRINTS
Object number: 38.18.1



Primary Maker: Sir Frank Short

Nationality: British
The Shadowed Valley

Date: 1927

Credit Line: Museum purchase, Joseph O. Eaton Fund

Medium: mezzotint on paper

Dimensions: sheet: 17 7/16 x 22 5/16 in. (44.3 x 56.6 cm) plate: 14 7/16 x 19 7/16 in. (36.7 x 49.4 cm)

Classification: PRINTS

Object number: 88.11



Primary Maker: Anonymous (British)

Nationality: British
Serenissima et Potentissima Anna D.G. Anglia Scotia...

Date: 1702

Credit Line: Museum purchase, Ruth Sabin Weston Fund

Medium: mezzotint on paper

Dimensions: Overall: 12 15/16 x 9 11/16 in. (32.9 x 24.6 cm)

Classification: PRINTS

Object number: 74.30



Primary Maker: John Dixon

Nationality: English
Elizabeth Hinchcliffe & Miss Crew

Date: c. 1870's

Credit Line: Found in collection and catalogued, 1991

Medium: mezzotint on paper

Dimensions: sheet: 20 1/4 x 14 9/16 in. (51.5 x 37 cm) plate: 19 15/16 x 14 in. (50.6 x 35.6 cm)

Classification: PRINTS

Object number: 91.27.6



Primary Maker: Anonymous

St. Michael's Mount

Date: no date

Credit Line: Found in the collection and catalogued, 1992

Medium: mezzotint on paper

Dimensions: sheet: 9 15/16 x 12 11/16 in. (25.2 x 32.3 cm)

Classification: PRINTS

Object number: 92.5.21