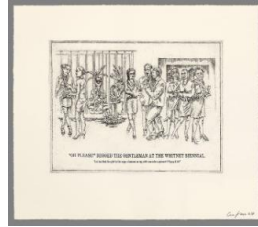


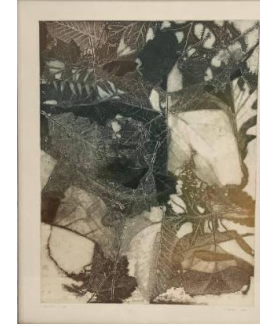
Basic Report



Primary Maker: F. von König
Nationality: German?
The Vision
Date: first half of the 19th century
Credit Line: Gift of George S. Abrams
Medium: intaglio on paper
Dimensions: sheet: 14 13/16 x 11 13/16 in. (37.7 x 30 cm) plate: 9 5/16 x 8 7/16 in. (23.6 x 21.5 cm)
Classification: PRINTS
Object number: 78.40.7



Primary Maker: Coco Fusco
Nationality: American
The Undiscovered Amerindians; "Oh Please!" Begged the Gentleman at the Whitney Biennial
Date: 2012
Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts
Medium: intaglio on paper
Dimensions: sheet: 18 3/8 x 21 in. (46.7 x 53.3 cm) plate: 11 3/8 x 14 7/8 in. (28.9 x 37.8 cm) frame: 18 3/4 x 1 1/4 in. (47.6 x 3.2 cm)
Classification: WALLS
Object number: SL.2015.1



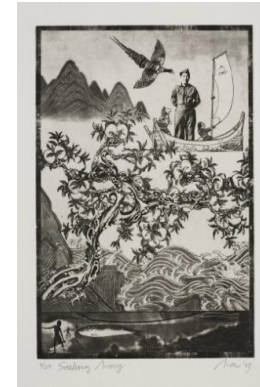
Primary Maker: Edward Porter
Nationality: American
Harvest
Date: 1968
Credit Line: Gift of Dorothy D. and Frederick Rudolph
Medium: intaglio on paper
Dimensions: image: 23 1/4 x 18 7/8 in. (59 x 48 cm) frame: 28 3/8 x 22 7/16 in. (72 x 57 cm)
Classification: WCMA Reserve Collection
Object number: RC.3.19



Primary Maker: Tomie Arai
Nationality: American
Grief (from "Momotaro /Peach Boy")
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x 27.9 cm)
Classification: PRINTS
Object number: M.2003.19. A



Primary Maker: Tomie Arai
Nationality: American
Portrait of a Soldier (from "Momotaro/Peach Boy")
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x 27.9 cm)
Classification: PRINTS
Object number: M.2003.19. F



Primary Maker: Tomie Arai
Nationality: American
Sailing Away (from "Momotaro/Peach Boy")
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x 27.9 cm)
Classification: PRINTS
Object number: M.2003.19. G



Primary Maker: Tomie Arai
Nationality: American
Possibility (from "Momotaro /Peach Boy")
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)
Classification: PRINTS
Object number: M.2003.19.C



Primary Maker: Tomie Arai
Nationality: American
Peach Boy (from "Momotaro /Peach Boy")
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)
Classification: PRINTS
Object number: M.2003.19.E



Primary Maker: Tomie Arai
Nationality: American
Hope (from "Momotaro /Peach Boy")
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)
Classification: PRINTS
Object number: M.2003.19.B



Primary Maker: Tomie Arai
Nationality: American
Fathers and Sons (from "Momotaro/Peach Boy")
Date: 2003
Credit Line: Museum purchase, Kathryn Hurd Fund
Medium: intaglio on paper
Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm)
sheet: 15 x 11 in. (38.1 x 27.9 cm)
Classification: PRINTS
Object number: M.2003.19.D