### **Basic Report**



### Primary Maker: Coco Fusco

Nationality: American The Undiscovered Amerindians; "Oh Please!" Begged the Gentleman at the Whitney Biennial

**Date:** 2012

Credit Line: Student Art Loan Program, Museum Purchase, Fulkerson Fund for Leadership in the Arts Medium: intaglio on paper Dimensions: sheet:  $18\,3/8 \times 21$  in.  $(46.7 \times 53.3$  cm) plate:  $11\,3/8 \times 14\,7/8$  in.  $(28.9 \times 37.8$  cm) frame:  $18\,3/4 \times 1\,1/4$  in.  $(47.6 \times 3.2)$ 

cm)

Classification: WALLS Object number: SL.2015.1



#### Primary Maker: F. von König

**Nationality:** German?

The Vision

Date: first half of the 19th

century

**Credit Line:** Gift of George

S. Abrams

Medium: intaglio on paper Dimensions: sheet:  $14\ 13$  / $16\ x\ 11\ 13$ /16 in. ( $37.7\ x$  30 cm) plate:  $9\ 5$ / $16\ x\ 8\ 7$ /16 in. ( $23.6\ x\ 21.5$  cm) Classification: PRINTS Object number: 78.40.7



#### Primary Maker: Edward

Porter

Nationality: American

Harvest Date: 1968

Credit Line: Gift of Dorothy D. and Frederick Rudolph Medium: intaglio on paper Dimensions: image: 23 1/4 x 18 7/8 in. (59 x 48 cm) frame: 28 3/8 x 22 7/16 in.

(72 x 57 cm)

Classification: WCMA
Reserve Collection

Object number: RC.3.19



### Primary Maker: Tomie Arai

**Nationality:** American Grief (from "Momotaro

/Peach Boy") **Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

**Medium:** intaglio on paper **Dimensions:** plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x

27.9 cm)

Classification: PRINTS Object number: M.2003.19.

Α



### Primary Maker: Tomie Arai

Nationality: American
Portrait of a Soldier (from "Momotaro/Peach Boy")

**Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

**Medium:** intaglio on paper **Dimensions:** plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x

27.9 cm)

Classification: PRINTS
Object number: M.2003.19.

F



### Primary Maker: Tomie

Arai

Nationality: American Sailing Away (from "Momotaro/Peach Boy")

**Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

**Medium:** intaglio on paper **Dimensions:** plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x

27.9 cm)

Classification: PRINTS Object number: M.2003.19.

G



### Primary Maker: Tomie Arai

**Nationality:** American Possibility (from "Momotaro

/Peach Boy") **Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: intaglio on paper Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x

27.9 cm)

Classification: PRINTS Object number: M.2003.19.

С



# Primary Maker: Tomie Arai

Nationality: American Fathers and Sons (from "Momotaro/Peach Boy")

**Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

**Medium:** intaglio on paper **Dimensions:** plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x

27.9 cm)

Classification: PRINTS Object number: M.2003.19.

D



## Primary Maker: Tomie Arai

Nationality: American Peach Boy (from "Momotaro

/Peach Boy") **Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: intaglio on paper Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x

27.9 cm)

Classification: PRINTS Object number: M.2003.19.

Ε



### Primary Maker: Tomie Arai

Nationality: American
Hope (from "Momotaro

/Peach Boy") **Date:** 2003

**Credit Line:** Museum purchase, Kathryn Hurd

Fund

Medium: intaglio on paper Dimensions: plate: 9 3/4 x 6 3/8 in. (24.8 x 16.2 cm) sheet: 15 x 11 in. (38.1 x

27.9 cm)

Classification: PRINTS Object number: M.2003.19.

В