

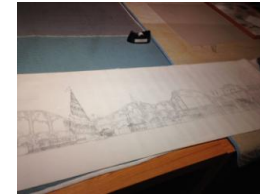
Basic Report



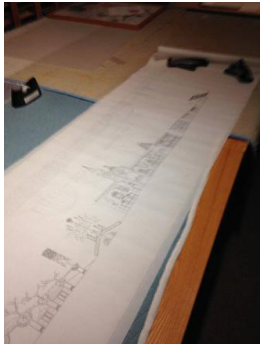
Primary Maker: Charles Willard Moore
Nationality: American
Indiana Landing
Date: 1980-1982
Credit Line: Charles Moore Associates
Medium: ink on tracing paper
Dimensions: Overall: 18 1/8 x 124 7/16 in. (46 x 316 cm)
Classification: DRAWING
Object number: EL.86.1.10



Primary Maker: Charles Willard Moore
Nationality: American
Indiana Landing
Date: 1980-1982
Credit Line: Charles Moore Associates
Medium: ink on tracing paper
Dimensions: Overall: 24 3/16 x 78 15/16 in. (61.5 x 200.5 cm)
Classification: DRAWING
Object number: EL.86.1.9



Primary Maker: Charles Willard Moore
Nationality: American
Indiana Landing
Date: 1980-1982
Credit Line: Charles Moore Associates
Medium: ink on tracing paper
Dimensions: Overall: 24 x 75 9/16 in. (61 x 192 cm)
Classification: DRAWING
Object number: EL.86.1.7



Primary Maker: Charles Willard Moore
Nationality: American
Indiana Landing
Date: 1980-1982
Credit Line: Charles Moore Associates
Medium: ink on tracing paper
Dimensions: Overall: 23 7/16 x 70 11/16 in. (59.6 x 179.5 cm)
Classification: DRAWING
Object number: EL.86.1.8



Primary Maker: Charles Willard Moore
Nationality: American
Kresge College - Site Plan
Date: 1964-1974
Credit Line: Charles Moore Associates
Medium: ink on tracing paper
Dimensions: Overall: 11 15/16 x 18 3/16 in. (30.3 x 46.2 cm)
Classification: DRAWING
Object number: EL.86.1.15



Primary Maker: Charles Willard Moore
Nationality: American
Church Street South
Date: 1966-1969
Credit Line: Charles Moore Associates
Medium: ink on tracing paper
Dimensions: Overall: 12 x 18 1/8 in. (30.5 x 46.1 cm)
Classification: DRAWING
Object number: EL.86.1.6

Primary Maker: Charles Willard Moore

Nationality: American
Untitled (Site Plan)

Date: no date

Credit Line: Charles Moore Associates

Medium: ink on tracing paper

Dimensions: Overall: 29 3/4 x 39 15/16 in. (75.5 x 101.5 cm)

Classification: DRAWING

Object number: EL.86.1.13



Primary Maker: Charles Willard Moore

Nationality: American
Indiana Landing

Date: 1980-1982

Credit Line: Charles Moore Associates

Medium: ink on tracing paper

Dimensions: Overall: 18 1/8 x 123 13/16 in. (46 x 314.5 cm)

Classification: DRAWING

Object number: EL.86.1.11

Primary Maker: Charles Willard Moore

Nationality: American
Beverly Hills Civic Center-Theater Side Section

Date: 1982

Credit Line: Charles Moore Associates

Medium: ink on tracing paper

Dimensions: Overall: 29 13/16 x 116 3/4 in. (75.8 x 296.5 cm)

Classification: DRAWING

Object number: EL.86.1.12



Primary Maker: Tim Cunard

Nationality: American
Interior of Rotunda,
Lawrence Hall (Preparatory
drawing for the cover of
"Handbook of the
Collection")

Date: c. 1978

Credit Line: Anonymous gift

Medium: ink on tracing
paper

Dimensions: Overall: 14 13/16 x 17 1/8 in. (37.7 x 43.5 cm)

Classification: WCMA
Reserve Collection

Object number: RC.15.16.B